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BIBLIOGRAPHY

OF

MATTHEW ARNOLD

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THE BIBLIOGRAPHY OF MATTHEW ARNOLD

COMPILED AND EDITED

BY

THOMAS BURNETT SMART

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LONDON
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PREFACE.

A BOOK of reference should not require much preface or explanation, but a few words of introduction may be permitted, in which to lay before the reader the scope of the work and its arrangement.

In the Bibliography of Matthew Arnold especial interest attaches to the Poetical Works. In the successive editions of the collected volumes the changes made are very confusing; some poems are omitted, new ones are introduced, and the titles of others are altered. Poems omitted from several editions reappear in later volumes, while some are reprinted only in fragments. In the FIRST SECTION of the Bibliography—treating of the POETICAL WRITINGS—all these differences are noted; and, at the end of the book, a *Synoptical Index* is given, by which the course of any one Poem through the successive editions may be traced, or the contents of the different volumes compared.

When preparing his Poems for a new edition, Mr. Arnold frequently took the opportunity of revising the text; these emendations form an interesting study, but it has not been deemed advisable to take any note of them here.

The SECOND DIVISION of the Bibliography is taken up by the PROSE WRITINGS. The principal feature of this part is the list of *Contributions to Periodical Publications.* The compilation of this list has necessitated a search through many series of magazines ranging over a long period. It will be seen from it that the *Text* of the majority of the *Prose Works* had previously appeared as magazine articles. The more important of the alterations made in the reprints of the prose writings are alluded to in this division.

The CRITICISMS AND REVIEWS of Matthew Arnold's writings are arranged in the THIRD PART of the Bibliography. There are over Three hundred items in this division, selected mainly from the leading periodicals of the last forty years.

It has been found convenient to include with the magazine and press articles the few books which are devoted, either entirely or in part, to the consideration of Matthew Arnold's writings. The arrangement of this division, as of the other parts of the Bibliography, is, on the whole, chronological. This arrangement permits most of the *Reviews* treating of the same subject to be recorded in proximity.

In the *Addenda* are recorded a few items of interest, notably the discovery of a second copy of *Alaric at Rome.*

The *Table of Contents* serves the purpose of an *Index*, and from it the general scheme of the book may be seen.

In preparing this Bibliography the Compiler has personally inspected every book, magazine, or newspaper described, with the exception of three or four editions of minor importance. In this he has been much helped by possessing an almost complete collection of Matthew Arnold's Works. The British Museum and the Guildhall Library have been extensively used for reference to Periodicals, Parliamentary Reports, &c. The Compiler is also indebted to the publishers of Mr. Arnold's books, and to others, for much valuable information.

Every care has been taken to make the Bibliography accurate and, as far as possible, complete. The Compiler will be glad to receive notice of any omission or correction.

5, MOUNT VIEW ROAD, N.
December, 1891.

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OF

MATTHEW ARNOLD.

Poetry.

(1.) Alaric at Rome: 1840.

Alaric at Rome./ A prize poem,/ recited in Rugby School,/ June XII, MDCCCXL./ [*Arms of the School.*]/ Rugby: Combe and Crossley./ MDCCCXL.

Octavo, pp. 11. Imprint:—"Combe and Crossley, Printers, Rugby."

The only copy of this pamphlet known to exist is in the possession of Mr. Edmund W. Gosse. To *The Athenæum*, *April 28th*, 1888, Mr. Gosse contributed an interesting letter concerning *Alaric at Rome*, headed "Mr. Matthew Arnold's Earliest Publication."

(2.) Cromwell: 1843.

Cromwell:/ a prize poem,/ recited * in the Theatre, Oxford;/ June 28, 1843./ By/ Matthew Arnold,/ Balliol College./ [*Arms of Oxford.*]/ Oxford:/ Printed and published by J. Vincent./ MDCCCXLIII.

Duodecimo, pp. 15. Issued in paper wrappers of a cold drab colour. The published price was One Shilling and Sixpence.

For the copyright of *Cromwell* the Author received Ten Pounds. The first edition is now extremely scarce; seven hundred and fifty copies were printed and were all sold within a few days of publication.

* "Commemoration Day in that year (1843) was so uproarious that the poem was never delivered aloud."—*University Magazine*, *January*, 1878.

(3.) *Second Edition:* 1863.

Cromwell:/ a prize poem,/ recited in the Theatre, Oxford;/ June 28, 1843./ By/ Matthew Arnold,/ Balliol College./ Second Edition./ [*Arms of Oxford.*]/ Oxford:/ T. & G. Shrimpton, Broad Street,/ MDCCCLXIII.

Crown octavo, pp. 15. Imprint:—"Printed by H. Alden, Corn Market Street." Issued in green paper wrappers. The price was again One Shilling and Sixpence. This edition consisted of five hundred copies.

(4.) *Third Edition:* 1891.

Cromwell:/ a prize poem,/ recited in the Theatre, Oxford,/ June 28, 1843./ By/ Matthew Arnold,/ Balliol College./ Third Edition./ [*Arms of Oxford.*]/ Oxford:/ A. Thomas Shrimpton & Son, Broad Street,/ 1891.

Crown octavo, pp. 15. Issued (*November 15th*, 1890) in pale blue paper wrappers. Five hundred copies were printed. The price was unaltered.

(5.) *Oxford Prize Poems:* 1846.

The edition of *Oxford Prize Poems*, dated 1846, includes *Cromwell* (pp. 393-404). It is not stated anywhere in the volume that the Poem is by Matthew Arnold.

The following is a transcript of the title-page:—

Oxford Prize Poems:/ being/ a Collection/ of such/ English Poems/ as have/ at various times obtained Prizes/ in the/ University of Oxford./ [*Arms of Oxford.*]/ Printed for J. H. Parker, J. Vincent,/ and H. Slatter./ MDCCCXLVI.

Crown octavo, pp. iv, 427. Vincent, Printer, Oxford. Issued in cloth boards.

(6.) THE STRAYED REVELLER: 1849.

The/ Strayed Reveller,/ and/ Other Poems./ By A./ London:/ B. Fellowes, Ludgate Street./ 1849.

Small octavo, pp. viii, 128. Imprint:—"London: R. Clay, Printer, Bread Street Hill." Issued in dark green cloth boards. The published price was Four Shillings and Sixpence. Five hundred copies were printed, *February*, 1849.

This volume is exceedingly scarce; it was withdrawn from circulation before many copies were sold.

Contents.

Sonnet. (In subsequent volumes entitled "Quiet Work.")	Mycerinus.
	Sonnet: To a Friend.

THE STRAYED REVELLER: 1849—*continued.*

The Strayed Reveller.
Fragment of an "Antigone."
The Sick King in Bokhara.
Sonnets:—
Shakspeare.
To the Duke of Wellington.
Written in Butler's Sermons.
Written in Emerson's Essays.
To an Independent Preacher.
To George Cruikshank.
To a Republican Friend.
Continued.
Religious Isolation.
To my Friends.
A Modern Sappho.
The New Sirens.
The Voice.
To Fausta.
Stagyrus.
To a Gipsy Child.
The Hayswater Boat.
The Forsaken Merman.
The World and the Quietist.
In Utrumque Paratus.
Resignation.

The Hayswater Boat is the only Poem in this volume which has not been reprinted.

(7.) EMPEDOCLES ON ETNA: 1852.

Empedocles on Etna,/ and/ Other Poems./ By A./ London:/ B. Fellowes, Ludgate Street./ 1852.

Small octavo, pp. viii, 236. Imprint:—"London: R. Clay, Printer, Bread Street Hill." Issued in dark green cloth boards. The published price was Six Shillings. Five hundred copies were printed, *October*, 1852.

This volume is very scarce. It was withdrawn from circulation before fifty copies were sold.

Contents.

Empedocles on Etna.
The River.
Excuse.
Indifference.
Too Late.
On the Rhine.
Longing.
The Lake.
Parting.
Absence.
Destiny.
To Marguerite.
Human Life.
Despondency.
Sonnet. (In subsequent volumes entitled "Youth's Agitations.")
Self-Deception.
Lines written by a Death-Bed.
Tristram and Iseult.
Memorial Verses. (Previously published in *Fraser's Magazine, June*, 1850, Vol. XLI, p. 630.)
Courage.
Self-Dependence.
A Summer Night.
The Buried Life.
A Farewell.
Stanzas in memory of the Author of "Obermann."
Consolation.
Lines written in Kensington Gardens.
Sonnet. (In subsequent volumes entitled "The World's Triumphs.")
The Second Best.
Revolutions.
The Youth of Nature.
The Youth of Man.
Morality.
Progress.
The Future.

EMPEDOCLES ON ETNA—*continued.*

Two Poems in this volume, *Destiny* and *Courage*, have not been reprinted.

Lines written by a Death-Bed.—The second stanza of this Poem is printed in *New Poems:* 1867, under the title "Youth and Calm"; the first stanza (sixteen lines beginning, "Yes, now the longing is o'erpast,") was, in *Poems:* 1877, embodied in *Iseult of Ireland.*

(8.) POEMS: 1853.

Poems./ By/ Matthew Arnold./ A New Edition./ London :/ Longman, Brown, Green, and Longmans./ MDCCCLIII.

Foolscap octavo, pp. xxxvi, 248. Imprint:—"London: Spottiswoodes and Shaw, New-street Square." Issued in green cloth boards. The published price was Five Shillings and Sixpence.

This volume became known as the *First Series* after the issue of *Poems, Second Series:* 1855.

Contents.

Preface (dated *Fox How, Ambleside, October* 1, 1853), pp. v-xxxi. Reprinted in *Irish Essays:* 1882.
Sonnet. (In subsequent volumes entitled "Quiet Work.")
Sohrab and Rustum.
Mycerinus.
Cadmus and Harmonia. (A fragment of "Empedocles on Etna.")
Philomela.
The Strayed Reveller.
Thekla's Answer.
Tristram and Iseult.
The Church of Brou.
The Neckan.
The Forsaken Merman.
Switzerland:—
I. To my Friends.
II. The Lake.
III. A Dream.
IV. Parting.
V. To Marguerite.
VI. Absence.
Richmond Hill. (A fragment of "The Youth of Man.")
A Modern Sappho.
Requiescat.
The Scholar Gipsy.
Sonnets:—
I. To a Friend.
II. Shakspeare.
III. Written in Emerson's Essays.
IV. To George Cruikshank.
V. To a Republican Friend.
VI. *Continued.*
VII. Religious Isolation.
VIII. The World's Triumphs.
Stanzas in Memory of the late Edward Quillinan.
Power of Youth. (A fragment of "The Youth of Man.")
Morality.
Self-Dependence.
Consolation.
The Future.

The new Poems in this volume are *Sohrab and Rustum, Philomela, Thekla's Answer, The Church of Brou, The Neckan, A Dream, Requiescat, The Scholar Gipsy,* and *Stanzas in Memory of Edward Quillinan.*

Thekla's Answer is printed in this volume only.

(9.) *Second Edition:* 1854.

Poems./ By/ Matthew Arnold./ Second Edition./ London :/ Longman, Brown, Green, and Longmans./ MDCCCLIV.

Foolscap octavo, pp. xl, 255. Imprint :—"London: A. and G. A. Spottiswoode, New-street Square." Issued in cloth boards similar to those of the first edition. "First Series" is added to the lettering on the back of copies put up after the issue of *Poems, Second Series:* 1855. The price was again Five Shillings and Sixpence.

Contents.

Preface (dated *London, June* 1, 1854), pp. v-viii. Reprinted in *Irish Essays:* 1882.

Preface to the First Edition, pp. ix-xxxv.

Five Poems, printed in the first edition, are omitted from this volume, viz: *Thekla's Answer, Richmond Hill, Power of Youth, A Modern Sappho,* and the *Sonnet written in Emerson's Essays.*

This edition contains one Poem, *A Farewell,* not in the first edition.

The greater part of the *Note to Sohrab and Rustum* (pp. 51-59) appears in this volume only.

(10.) *Third Edition:* 1857.

Poems./ By/ Matthew Arnold./ Third Edition./ London :/ Longman, Brown, Green, Longmans, & Roberts./ 1857.

Foolscap octavo, pp. xl, 252. Imprint :—"London: Printed by Spottiswoode & Co. New-street Square." Issued in green cloth boards, at the price of Five Shillings and Sixpence.

Contents.

This edition contains one new Poem, *To Marguerite;* the Poem thus named in the second edition appearing here under the title *Isolation.*

Tristram and Iseult is, in this volume only, entitled *Tristan and Iseult.*

(11.) POEMS. *Second Series:* 1855.

Poems / By/ Matthew Arnold./ Second Series./ London :/ Longman, Brown, Green, and Longmans./ MDCCCLV.

Foolscap octavo, pp. viii, 210. Imprint :—"London: A. and G. A. Spottiswoode, New-street Square." Issued in green cloth boards. The published price was Five Shillings.

Contents.

Balder Dead.
The Sick King in Bokhara.
The Harp-Player on Etna :—
I. The Last Glen.
II. Typho.
III. Marsyas.
IV. Apollo. (Four of Callicles' Songs from "Empedocles on Etna.")
Fragment of an "Antigone."

POEMS: 1855—*continued.*

Memorial Verses.
Revolutions.
The World and the Quietist.
Faded Leaves:—
I. The River.
II. Too Late.
III. Separation.
IV. On the Rhine.
V. Longing.
Self-Deception.
Excuse.
Indifference.
Resignation.
Despondency.
The Philosopher and the Stars. (A fragment of "Empedocles on Etna.")
Desire. (In other volumes entitled "Stagirius.")
To a Gipsy Child.
Obermann.
The Buried Life.
The Youth of Nature.
The Youth of Man.
A Summer Night.

Balder Dead and *Separation* are new Poems.

(12.) MEROPE: 1858.

Merope./ A Tragedy./ By/ Matthew Arnold./ London :/ Longman, Brown, Green, Longmans, & Roberts./ MDCCCLVIII.

Foolscap octavo, pp. lii, 138. Imprint:—"London: Printed by Spottiswoode and Co. New-street Square." Issued in green cloth boards. "Remainder" copies were put up in blue cloth. The published price was Five Shillings.

The Preface (dated "London: December, 1857") occupies pp. vii-xlviii; it has not been reprinted.

Merope was not reprinted till it appeared in *Poems*: 1885.

(13.) NEW POEMS: 1867.

New Poems/ by/ Matthew Arnold/ London/ Macmillan and Co./ MDCCCLXVII.

Foolscap octavo, pp. viii, 244. Imprint:—"Oxford: by T. Combe, M.A., E. B. Gardner, E. P. Hall, and H. Latham, M.A., Printers to the University." Issued in green cloth boards. The published price was Six Shillings and Sixpence.

Contents.

Prefatory Stanza. (In subsequent volumes entitled "Persistency of Poetry.")
Empedocles on Etna.
Thyrsis. (Previously published in *Macmillan's Magazine, April*, 1866, Vol. xiii, pp. 449-454.)
Saint Brandan. (Previously published in *Fraser's Magazine, July*, 1860, Vol. lxii, pp. 133-134.)
Sonnets:—
A Picture at Newstead.
Rachel. (*Three sonnets.*)
East London.
West London.
Anti-Desperation.
Immortality.
Worldly Place.
The Divinity.
The Good Shepherd with the Kid.

NEW POEMS: 1867—*continued.*

Austerity of Poetry.
East and West.
Monica's Last Prayer.
Calais Sands.
Dover Beach.
The Terrace at Berne.
Stanzas Composed at Carnac.
A Southern Night. (Previously published in *The Victoria Regia:* 1861, pp. 177-183.)
Fragment of Chorus of a Dejaneira.
Palladium.
Human Life.
Early Death and Fame.
Youth and Calm.
Youth's Agitations.
Growing Old.
The Progress of Poesy.
A Nameless Epitaph.
Another.
The Last Word.
A Wish.
Lines written in Kensington Gardens.
The Second Best.
A Caution to Poets.
Pis-Aller.
Epilogue to Lessing's Laocoön.
Bacchanalia.
Progress.
Rugby Chapel.
Heine's Grave.
Stanzas from the Grande Chartreuse. (Previously published in *Fraser's Magazine*, *April*, 1855, Vol. li, pp. 437-440.)
Obermann Once More.

All these Poems are New, except Seven reprinted from *Empedocles on Etna:* 1852, viz:—*Empedocles on Etna*, *Human Life*, *Youth and Calm*, *Youth's Agitations*, *Lines written in Kensington Gardens*, *The Second Best* and *Progress.*

Empedocles on Etna. ["I cannot deny myself the pleasure of saying that I reprint (I cannot say *republish*, for it was withdrawn from circulation before fifty copies were sold) this poem at the request of a man of genius, whom it had the honour and the good fortune to interest,—Mr. Robert Browning."—*Author's Note.*]

(14.) *Second Edition:* 1868.

New Poems/ by/ Matthew Arnold/ Second Edition/ London/ Macmillan and Co./ MDCCCLXVIII

Foolscap octavo, pp. viii, 246. The two extra pages in this edition are occasioned by additional stanzas and notes to *Obermann Once More;* in other particulars the second edition agrees with the first.

(15.) POEMS: 1869.

(*Two Volumes.*)

Poems/ by/ Matthew Arnold/ the First Volume/ Narrative and Elegiac Poems/ London/ Macmillan and Co./ MDCCCLXIX/ [*All rights reserved*]

Poems/ by/ Matthew Arnold/ the Second Volume/ Dramatic and Lyric Poems/ [*&c., as above.*]

Crown octavo, Vol. I, pp. viii, 276; Vol. II, pp. viii, 267. Imprint:—"Oxford: by T. Combe, M.A., E. B. Gardner,

POEMS: 1869—*continued.*

E. P. Hall, and H. Latham, M.A., Printers to the University." Issued in green cloth boards. The published price of each volume was Six Shillings.

Known as the *First Collected Edition.*

Contents.

Vol. I.

Prefatory Stanza. (In other volumes entitled "A Caution to Poets.")
Sohrab and Rustum.
The Sick King in Bokhara.
Mycerinus.
Balder Dead.
The Strayed Reveller.
Tristram and Iseult.
The Church of Brou.
The Neckan.
The Forsaken Merman.
Saint Brandan.
A Modern Sappho.
Sonnets:—
A Picture at Newstead.
Shakspeare.
Rachel. (*Three sonnets.*)
Memorial Verses.
Stanzas in Memory of the late Edward Quillinan.
Stanzas composed at Carnac.
A Summer Night.
A Southern Night.
Rugby Chapel.
To a Gipsy Child.
Requiescat.
Faded Leaves:—
I. The River.
II. Too Late.
III. Separation.
IV. On the Rhine.
V. Longing.
The Scholar Gipsy.
Thyrsis.

Vol. II.

Prefatory Stanza. (In subsequent volumes entitled "Persistency of Poetry.")
Empedocles on Etna.
Fragment of an "Antigone."
Fragment of Chorus of a Dejaneira.
Philomela.
Early Death and Fame.
Bacchanalia.
Switzerland:—
I. A Memory Picture. (In *First Series*, entitled "To My Friends.")
II. Meeting. (In *First Series*, entitled "The Lake.")
III. Parting.
IV. A Farewell.
V. Absence.
VI. Isolation: To Marguerite. (In *First Series:* 1857, entitled "To Marguerite.")
VII. To Marguerite. *Continued.* (In *First Series:* 1857, entitled "Isolation.")
VIII. The Terrace at Berne.
Urania. (In *Second Series*, entitled "Excuse.")
Euphrosyne. (In *Second Series*, entitled "Indifference.")
Calais Sands.
Dover Beach.
The Buried Life.
Sonnets:—
Quiet Work.
To a Friend.
Human Limits. (In *First Series*, entitled "To George Cruikshank.")
To a Republican Friend. *Continued.*
East London.
West London.
Worldly Place.
Austerity of Poetry.

POEMS: 1869—*continued.*

Religious Isolation.
East and West.
The Better Part. (In *New Poems*, entitled "Anti-Desperation.")
The Good Shepherd with the Kid.
The Divinity.
Immortality.
Monica's Last Prayer.
Human Life.
Resignation.
Epilogue to Lessing's Laocoön.
The Youth of Nature.
The Youth of Man.
Youth and Calm.
Youth's Agitations.
The World's Triumphs.
Growing Old.
Despondency.
Self-Deception.
Progress of Poesy.
The Last Word.
A Nameless Epitaph.
The Second Best.
Pis-Aller.
In Utrumque Paratus.
Lines written in Kensington Gardens.
Palladium.
A Wish.
Consolation.
Self-Dependence.
Morality.
Heine's Grave.
Revolutions.
Stanzas from the Grande Chartreuse.
Progress.
Stanzas in Memory of the Author of "Obermann."
Obermann Once More.
The Future.

These two volumes "published simultaneously and uniformly, comprehend the First and Second Series of the Author's Poems, and the New Poems."—*Publishers' Advertisement.* (On p. ii of each volume.)

The following Poems, printed in one or other of the Volumes mentioned in the *Advertisement* quoted above, are *omitted* from this edition, viz.:—

Sonnet written in Emerson's Essays.
Thekla's Answer.
A Dream.
The World and the Quietist.
Desire (Stagirius).
*A Nameless Epitaph.**

In Utrumque Paratus is reprinted from *The Strayed Reveller:* 1849.

(16.) POEMS: 1877.
(*Two Volumes.*)

Poems/ by/ Matthew Arnold/ the First Volume/ Early Poems, Narrative Poems,/ and Sonnets/ New and Complete Edition/ London/ Macmillan and Co./ MDCCCLXXVII

Poems/ by/ Matthew Arnold/ the Second Volume/ Lyric, Dramatic, and Elegiac Poems/ [*&c., as above.*]

Crown octavo, Vol. I, pp. viii, 272; Vol. II, pp. viii, 312. Imprint:—"Oxford: by E. Pickard Hall, M.A., and J. H. Stacy, Printers to the University." Issued in green cloth boards. The published price of each volume was Seven Shillings and Sixpence.

* Commencing "This sentence have I left behind."

POEMS: 1877—*continued.*

Contents.

All the Poems contained in the two volumes dated 1869 appear in this edition, with the exception of *The Church of Brou;* of that Poem the third division only is reprinted, under the title *A Tomb among the Mountains.*

The following Poems (omitted from the edition of 1869) are reprinted from the earlier volumes:—

To the Duke of Wellington.
Written in Butler's Sermons.
In Harmony with Nature. (*To an Independent Preacher.*)
The Voice.
A Question: To Fausta.
The New Sirens.
Written in Emerson's Essays.
Stagirius.
The World and the Quietist.

This edition contains also one new Poem:—*Haworth Churchyard* with *Epilogue.* (Previously published in *Fraser's Magazine, May,* 1855, Vol. li, pp. 527-530, without the Epilogue.)

(17.) *New Edition:* 1881.

This edition of the *Poems* agrees in the main, both in contents and in appearance, with its immediate predecessor dated 1877; the following alterations, however, have to be noted:—

The date on the Title-page reads 'MDCCCLXXXI.'

The pagination of Vol. I, is viii, 278; of Vol. II, viii, 320.

Some copies were issued in the green cloth binding, others in blue cloth.

Contents.

A Tomb among the Mountains (a portion of "The Church of Brou") is omitted.

The Church of Brou and *A Dream* are reprinted from the earlier volumes.

Three new Poems are added, viz:—

New Rome. (Previously published in *The Cornhill Magazine, June,* 1873, Vol. xxvii, p. 687.)

The Lord's Messengers. (Previously published in *The Cornhill Magazine, July,* 1860, Vol. ii, p. 33, entitled "Men of Genius.")

Geist's Grave. (Previously published in *The Fortnightly Review, January,* 1881, Vol. xxix, N. S., pp. 1-3.)

(18.) POEMS: 1885.

(*Library Edition.*)

Three volumes; crown octavo. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards. The volumes (which are not numbered) were sold separately, the published price of each being Seven Shillings and Sixpence.

Vol. I. Early Poems, Narrative Poems and Sonnets, pp. x, 272
,, II. Lyric and Elegiac Poems, ... ,, x, 256
,, III. Dramatic and Later Poems, ... ,, viii, 209

POEMS: 1885—*continued.*

VOL. I.

Poems/ by/ Matthew Arnold/ Early Poems, Narrative Poems/ and Sonnets/ London/ Macmillan and Co./ 1885

Contents.

EARLY POEMS.

Sonnets :—
- Quiet Work.
- To a Friend.
- Shakespeare.
- Written in Emerson's Essays.
- Written in Butler's Sermons.
- To the Duke of Wellington.
- In Harmony with Nature.
- To George Cruikshank.
- To a Republican Friend. *Continued.*
- Religious Isolation.

Mycerinus.
The Church of Brou.
A Modern Sappho.
Requiescat.
Youth and Calm.
A Memory Picture.
A Dream.
The New Sirens.
The Voice.
Youth's Agitations.
The World's Triumphs.
Stagirius.
Human Life.
To a Gipsy Child.
A Question.
In Utrumque Paratus.
The World and the Quietist.
The Second Best.
Consolation.
Resignation.

NARRATIVE POEMS.

Sohrab and Rustum.
The Sick King in Bokhara.
Balder Dead.
Tristram and Iseult.
Saint Brandan.
The Neckan.
The Forsaken Merman.

SONNETS.

Austerity of Poetry.
A Picture at Newstead.
Rachel. (*Three sonnets.*)
Worldly Place.
East London.
West London.
East and West.
The Better Part.
The Divinity.
Immortality.
The Good Shepherd with the Kid.
Monica's Last Prayer.

VOL. II.

Poems/ by/ Matthew Arnold/ Lyric and Elegiac Poems/ London/ Macmillan and Co./ 1885

Contents.

LYRIC POEMS.

Switzerland :—
1. Meeting.
2. Parting.
3. A Farewell.
4. Isolation : To Marguerite.
5. To Marguerite. *Continued.*
6. Absence.
7. The Terrace at Berne.

The Strayed Reveller.
Fragment of an "Antigone."
Fragment of Chorus of a "Dejaneira."

POEMS: 1885—*continued.*

Early Death and Fame.
Philomela.
Urania.
Euphrosyne.
Calais Sands.
Faded Leaves:—
1. The River.
2. Too Late.
3. Separation.
4. On the Rhine.
5. Longing.
Despondency.
Self-Deception.
Dover Beach.
Growing Old.
The Progress of Poesy.
New Rome.
Pis-Aller.
The Last Word.
The Lord's Messengers.
A Nameless Epitaph.
Bacchanalia.
Epilogue to Lessing's Laocoön.
Persistency of Poetry.
A Caution to Poets.
The Youth of Nature.
The Youth of Man.
Palladium.
Progress.
Revolutions.
Self-Dependence.
Morality.
A Summer Night.
The Buried Life.
Lines written in Kensington Gardens.
A Wish.
The Future.

ELEGIAC POEMS.

The Scholar-Gipsy.
Thyrsis.
Memorial Verses.
Stanzas in Memory of Edward Quillinan.
Stanzas from Carnac.
A Southern Night.
Haworth Churchyard.
Epilogue.
Rugby Chapel.
Heine's Grave.
Stanzas from the Grande Chartreuse.
Stanzas in Memory of the Author of "Obermann."
Obermann Once More.

VOL. III.

Poems/ by/ Matthew Arnold/ Dramatic and Later Poems/ London/ Macmillan and Co./ 1885

Contents.

DRAMATIC POEMS.

Merope.
Empedocles on Etna.

LATER POEMS.

Westminster Abbey. (Previously published in *The Nineteenth Century*, *January*, 1882, vol. xi, pp. 1-8.)
Geist's Grave.
Poor Matthias. (Previously published in *Macmillan's Magazine*, *December*, 1882, Vol. xlvii, pp. 81-85.)

This edition contains Two new Poems: *Westminster Abbey* and *Poor Matthias.*

The only previous appearance of *Merope* was in 1858, when it was published as a separate volume.

(19.) *New Edition:* 1888.

A reprint of the first edition, with the Title-pages slightly altered as under :—

Poems/ by/ Matthew Arnold/ Early Poems, Narrative Poems/ and Sonnets/* London/ Macmillan and Co./ and New York/ 1888/ *All rights reserved*

(20.) POETICAL WORKS: 1890.

(*Popular Edition.*)

Poetical Works/ of/ Matthew Arnold/ London/ Macmillan and Co./ and New York/ 1890/ *All rights reserved*

Crown octavo, pp. xiv, 510. Imprint :—"Printed by R. & R. Clark, Edinburgh." Issued (*November 4th*, 1890) in green cloth boards, at the price of Seven Shillings and Sixpence.

A Portrait† of the Author is given as *Frontispiece.*

Contents.

This volume contains all the Poems printed in the *Library Edition*, 1885, and Two new Poems, viz :—

Horatian Echo. (Previously published in *The Century Guild Hobby Horse*, *July*, 1887, No. vii, pp. 81-82.)

Kaiser Dead. (Previously published in *The Fortnightly Review*, *July*, 1877, Vol. xlii, N. S., pp. 1-3.)

The following is a list of the published Poems which are not included in this volume :—

Alaric at Rome. (*Rugby Prize Poem*, 1840.)

Cromwell. (*Oxford Prize Poem*, 1843.)

The Hayswater Boat. (Printed only in *The Strayed Reveller*, 1849.)

Destiny. (Printed only in *Empedocles on Etna*, 1852.)

Courage. (Printed only in *Empedocles on Etna*, 1852.)

Thekla's Answer. (Printed only in *Poems*, 1853.)

A Nameless Epitaph.‡ (Printed only in *New Poems*, 1867 and 1868.)

S. S. Lusitania. (Printed only in *The Nineteenth Century*, *January*, 1879, Vol. v, p. 1.)

* Vol. II. "Lyric and Elegiac Poems." Vol. III. "Dramatic and Later Poems."

† From a photograph by Sarony, New York. (See reproduction in *Harper's Magazine*, *May*, 1888.)

‡ Commencing "This sentence have I left behind."

(21.) Saint Brandan : 1867.

Saint Brandan./ By/ Matthew Arnold./ London :/ E. W. & A. Skipwith./ 1867.

Foolscap octavo, pp. 11. Imprint :—"London : Printed by J. S. Seaton and Co., 1867." Brown paper wrappers.

This Poem appeared in *Fraser's Magazine, July*, 1860; and is included in *New Poems:* 1867.

(22.) Geist's Grave: 1881.

Geist's Grave/ by/ Matthew Arnold/ London/ Printed only for a few Friends/ 1881

Small octavo, pp. 11. Lavender paper wrappers.

This Poem was contributed to *The Fortnightly Review, January*, 1881; it is reprinted in *Poems:* 1881.

(*Selections.*)

(23.) Selected Poems: 1878.

Selected Poems/ of/ Matthew Arnold/ [*Illustration*]/ London/ Macmillan and Co./ 1878

Small octavo, pp. viii, 235. Imprint :—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards, as a volume of the *Golden Treasury Series*. The *Illustration* is reproduced in gilt on the front cover. The published price was Four Shillings and Sixpence.

A Large Paper Edition (crown octavo) was issued in blue cloth boards. The published price was Twelve Shillings and Sixpence. Two hundred and fifty copies were printed *June 3rd*, 1878. In these copies the *Illustration* on the Title-page is on India paper.

The Poems in this volume were selected by the Author himself.

Contents.

Early Poems.

Sonnets :—
Quiet Work.
To a Friend.
Shakspeare.
To George Cruikshank.
To a Republican Friend.
Continued.
Requiescat.
Youth and Calm.
A Memory Picture.
Youth's Agitations.
The World's Triumphs.
Stagirius.
To a Gipsy Child.

SELECTED POEMS: 1878—*continued.*

NARRATIVE POEMS.

Sohrab and Rustum.
Tristram and Iseult.
Saint Brandan.
The Neckan.
The Forsaken Merman.

SONNETS.

Austerity of Poetry.
East and West.
East London.
West London.
The Divinity.
Immortality.
The Good Shepherd with the Kid.
Monica's Last Prayer.

LYRIC AND ELEGIAC POEMS.

Switzerland :—
1. Meeting.
2. Parting.
3. A Farewell.
4. Isolation: To Marguerite.
5. To Marguerite. *Continued.*
6. Absence
7. The Terrace at Berne.

The Strayed Reveller.
Cadmus and Harmonia. (A Fragment of "Empedocles on Etna.")
Apollo Musagetes. (A Fragment of "Empedocles on Etna.")
Urania.
Euphrosyne.
Calais Sands.
Dover Beach.
Progress.
Revolutions.
Self-Dependence.
Morality.
A Summer Night.
Lines written in Kensington Gardens.
The Scholar-Gipsy.
Thyrsis.
Memorial Verses.
Stanzas from Carnac.
A Southern Night.
Rugby Chapel.
The Future.

A new edition of the *Selected Poems* was printed *October*, 1878, from which the *Sonnet to George Cruikshank* was omitted; *A Question: To Fausta* taking its place.

Reprinted 1880, 1882, 1883, 1884, 1885, 1886, 1887, *May* and *September*, 1888, and 1889. In the more recent issues "and New York" is added to the Publishers' imprint on the title-page.

(24.) THE MATTHEW ARNOLD BIRTHDAY BOOK: 1883.

The/ Matthew Arnold Birthday Book/ arranged by his Daughter/ Eleanor Arnold./ With a Portrait./ London :/ Smith, Elder, & Co., 15 Waterloo Place./ 1883.

Small quarto. Printed at the "Directory Office, Torquay." Issued in grey cloth boards, ornamented. The published price was Ten Shillings and Sixpence.

The *Mottoes* for each day and month are selected from the *Poems* of Matthew Arnold.

A cabinet Photograph of Mr. Matthew Arnold (seated with his dog in his arms) serves as *Frontispiece.* The portrait is reproduced by Woodburytype. and is subscribed in facsimile "Matthew Arnold. 1883."

(*Contributions to Periodical Publications, &c.*)

(25.) MEMORIAL VERSES.
Fraser's Magazine, June, 1850, Vol. XLI, No. 246, p. 630.
Signed "A"; dated *April* 27, 1850.
Reprinted in *Empedocles on Etna*: 1852.

(26.) STANZAS FROM THE GRANDE CHARTREUSE.
Fraser's Magazine, April, 1855, Vol. LI, No. 304, pp. 437-440.
Reprinted in *New Poems*: 1867.

(27.) HAWORTH CHURCHYARD.
Fraser's Magazine, May, 1855, Vol. LI, No. 305, pp. 527-530.
Signed "A"; dated *April*, 1855.
Reprinted in *Poems*: 1877.

(28.) SAINT BRANDAN.
Fraser's Magazine, July, 1860, Vol. LXII, No. 367, pp. 133-134.
Reprinted in *New Poems*: 1867.

(29.) MEN OF GENIUS.
The Cornhill Magazine, July, 1860, Vol. II, No. 7, p. 33.
Reprinted in *Poems*: 1885, under the title *The Lord's Messengers*.

(30.) A SOUTHERN NIGHT.
*The Victoria Regia**: 1861, pp. 177-183.
Reprinted in *New Poems*: 1867.

(31.) THYRSIS.
Macmillan's Magazine, April, 1866, Vol. XIII, No. 78, pp. 449-454.
Reprinted in *New Poems*: 1867.

(32.) NEW ROME.
The Cornhill Magazine, June, 1873, Vol. XXVII, No. 162, p. 687.
Reprinted in *Poems*: 1885.

(33.) THE NEW SIRENS: A PALINODE. (*With a Prefatory Note.*†)
Macmillan's Magazine, December, 1876, Vol. XXXV, No. 206, pp. 132-138.
Previously published in *The Strayed Reveller*: 1849.
Reprinted in *Poems*: 1877.

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* A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Procter.

† ["The following poem . . . was published in 1849, in a small volume without my name, was withdrawn along with that volume, and until now has never been reprinted. But the departed poem had the honour of being followed by the regrets of a most distinguished mourner, Mr. Swinburne, who has more than once revived its memory, and asked for its republication . . . . . To a work of his youth, a work produced in long-past days of ardour and emotion, an author can never be very hard-hearted; and, after a disappearance of more than twenty-five years, *The New Sirens*, therefore, is here reprinted."—*Prefatory Note.*]

(34.) S.S. "LUSITANIA." (*A Sonnet.*)
The Nineteenth Century, January, 1879, Vol. V, No. 23, p. 1.
Not reprinted.

(35.) GEIST'S GRAVE.
The Fortnightly Review, January, 1881, Vol. XXIX, N.S., No. 159, pp. 1-3.
Reprinted in *Poems*: 1881.

(36.) WESTMINSTER ABBEY.
The Nineteenth Century, January, 1882, Vol. XI, No. 59, pp. 1-8.
Reprinted in *Poems*: 1885.

(37.) POOR MATTHIAS.
Macmillan's Magazine, December, 1882, Vol. XLVII, No. 278, pp. 81-85.
Reprinted in *Poems*: 1885.

(38.) KAISER DEAD.
The Fortnightly Review, July, 1887, Vol. XLII, N.S., No. 247, pp. 1-3.
Reprinted in *Poetical Works*: 1890.

(39.) HORATIAN ECHO.
The Century Guild Hobby Horse, July, 1887, No. 7, pp. 81-82.
Reprinted in *Poetical Works*: 1890.

NOTE.—All these *Contributions* are signed "Matthew Arnold," except *Memorial Verses* and *Haworth Churchyard*, which are both signed "A."

Prose.

(40.) England and the Italian Question: 1859.

England and the Italian Question./ By/ Matthew Arnold./ "Sed nondum est finis."/ *S. Matt.* xxiv. 6./ London/ Longman, Green, Longman, and Roberts./1859

Octavo, pp. 45. Imprint:—"London Printed by Spottiswoode and Co. New-street Square." Issued 'stabbed,' and without wrappers. The published price was One Shilling.

This pamphlet is very scarce.

(41.) Popular Education in France: 1861.

The/ Popular Education of France/ with Notices of that of/ Holland and Switzerland/ by/ Matthew Arnold, M.A./ Foreign Assistant-Commissioner to the Commissioners appointed to inquire into/ the state of Popular Education in England:/ Professor of Poetry in the University of Oxford:/ One of Her Majesty's Inspectors of Schools./ London/ Longman, Green, Longman, and Roberts/ 1861/ *The right of translation is reserved.*

Octavo, pp. lii, 294. Imprint:—"London Printed by Spottiswoode and Co. New-street Square." Issued in green cloth boards, at the price of Ten Shillings and Sixpence.

Previously published as a Parliamentary Paper. (Vol. XXI, Part iv, Sess. 1861.)

The *Introduction* (written for this Work) is reprinted in *Mixed Essays*, 1879, under the title *Democracy*.

(42.) On Translating Homer: 1861.

On Translating Homer/ Three Lectures/ given at Oxford/ by/ Matthew Arnold, M.A./ Professor of Poetry in the University of Oxford, and/ formerly Fellow of Oriel College/ London/ Longman, Green, Longman, and Roberts/ 1861

ON TRANSLATING HOMER : 1861.—*continued.*

Crown octavo, pp. iv, 104. Imprint:—"London Printed by Spottiswoode and Co. New-street Square." Issued in green cloth boards. The published price was Three Shillings and Sixpence.

V (43.) LAST WORDS ON TRANSLATING HOMER : 1862.

On Translating Homer/ Last Words/ a Lecture given at Oxford/ by/ Matthew Arnold, M.A./ Professor of Poetry in the University of Oxford, and/ formerly Fellow of Oriel College/ London/ Longman, Green, Longman, and Roberts/ 1862

Crown octavo, pp. vi, 69. Imprint:—"London Printed by Spottiswoode and Co. New-street Square." Issued in green cloth boards, at the price of Three Shillings and Sixpence.

In *April*, 1891, a number of copies, which had lain by unnoticed in the sheets, were put up in green cloth by Messrs. Longmans, and sold by them. The cases of these copies are of a darker shade than the original covers and are differently stamped. The early copies are lettered *up* the back "Last Words on Translating Homer"; while those recently issued are lettered *across* the back "Lecture/ on/ Homer/ Last/ Words/ Arnold." Copies in the original cloth are difficult to procure.

V (44.) A FRENCH ETON : 1864.

A/ French Eton;/ or,/ Middle Class Education/ and the State./ By/ Matthew Arnold,/ lately Foreign Assistant Commissioner to the Commissioners appointed to inquire/ into the state of Popular Education in England./ London and Cambridge:/ Macmillan and Co./ 1864./ *The right of Translation and Reproduction is reserved.*

Foolscap octavo, pp. 122. Imprint:—"London: R. Clay, Son, and Taylor, Printers, Bread Street Hill." Issued in maroon cloth boards, at the price of Half-a-Crown.

Previously published in *Macmillan's Magazine*:—

September, 1863, Vol. VIII, pp. 353-362.
February, 1864, ,, IX, ,, 343-355.
May, 1864, ,, X, ,, 83-96.

(45.) Essays in Criticism: 1865.

Essays in Criticism./ By/ Matthew Arnold,/ Professor of Poetry in the University of Oxford./ London and Cambridge:/ Macmillan and Co./ 1865.

Foolscap octavo, pp. xx, 302. Imprint:—"London: R. Clay, Son, and Taylor, Printers, Bread Street Hill." Issued in brown cloth boards. The published price was Six Shillings.

Contents.

Preface (pp. vii-xix).
The Function of Criticism at the Present Time. Not Revised 1869
The Literary Influence of Academies.
Previously printed in *The Cornhill Magazine, August*, 1864, Vol. X, pp. 154-172.
Maurice de Guérin.
Previously printed in *Fraser's Magazine, January*, 1863, Vol. LXVII, pp. 47-61.
Eugénie de Guérin.
Previously printed in *The Cornhill Magazine, June*, 1863, Vol. VII, pp. 784-800.
Heinrich Heine.
Previously printed in *The Cornhill Magazine, August*, 1863, Vol. VIII, pp. 233-249.
Pagan and Mediæval Religious Sentiment.
Previously printed in *The Cornhill Magazine, April*, 1864, Vol. IX, pp. 422-435, under the title *Pagan and Christian Religious Sentiment.*
Joubert.
Previously printed in *The National Review, January*, 1864, Vol. XVIII, pp. 168-190, under the title *Joubert; or, a French Coleridge.*
Spinoza.
Previously printed in *Macmillan's Magazine, December*, 1863, Vol. IX, pp. 136-142, under the title *A Word more about Spinoza.*
Marcus Aurelius.
Previously printed in *The Victoria Magazine, November*, 1863, Vol. II, pp. 1-19.

(46.) *Second Edition:* 1869.

Essays in Criticism./ By/ Matthew Arnold./ Second Edition./ London:/ Macmillan and Co./ 1869./ [*The Right of Translation is reserved.*]

Foolscap octavo, pp. xvi, 317. Imprint:—"London: R. Clay, Sons, and Taylor, Printers, Bread Street Hill." Issued in brown cloth boards, at the price of Six Shillings.

Text.

The *Preface* is condensed. Into the Essay on *Spinoza*, now entitled *Spinoza and the Bible*, much additional matter is introduced, taken from *The Bishop and the Philosopher*, contributed to *Macmillan's Magazine, January*, 1863, Vol. VII, pp. 241-256.

(47.) *Third Edition:* 1875.

Essays in Criticism/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Third Edition/ Revised and Enlarged/ London/ Macmillan and Co/ 1875/ [*All rights reserved.*]

Crown octavo, pp. xvi, 440. Imprint:—"Oxford: E. Pickard Hall and J. H. Stacy, Printers to the University." Issued in brown cloth boards. The published price was Nine Shillings.

This edition contains an additional *Essay*, viz:—

A Persian Passion Play.

Previously printed in *The Cornhill Magazine, December*, 1871, Vol. XXIV, pp. 668-687.

(48). *Fourth Edition:* 1884.

Essays in Criticism/ by/ Matthew Arnold/ London/ Macmillan and Co./ 1884

Crown octavo, pp. xiv, 379. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards, at the price of Nine Shillings.

(49.) *Fifth Edition:* 1886.

A reprint of the fourth edition. The Title-page is dated "1886," but the words "Fifth Edition" are not placed upon it.

(50.) *Sixth Edition:* 1889.

A reprint of the fourth edition. The publisher's imprint on the title-page reads:—"London/ Macmillan and Co./ and New York/ 1889."

(51.) *Colonial Edition:* 1887.

Macmillan's Colonial Library*/ Essays in Criticism/ by/ Matthew Arnold/ London/ Macmillan and Co./ and New York/ 1887†/ *All rights reserved*

Crown octavo, pp. xiv, 379. Issued in paper wrappers, also in green cloth boards, for circulation only in India and the British Colonies. Printed on thin paper from the stereo-plates of the fourth edition.

* No. 40. † And later dates.

(52.) *Tauchnitz Edition:* 1887.
(*In Two Volumes.*)

Essays in Criticism/ by/ Matthew Arnold./ Copyright Edition./ In Two Volumes./ Vol. I. [Vol. II.]/ Leipzig/ Bernhard Tauchnitz/ 1887./ *The Right of Translation is reserved.*

Small octavo, Vol. i, pp. 272; Vol. ii, pp. 254. Printed at the office of the Publisher. Issued in paper wrappers. The published price of each volume was One Mark Sixty Pf., or Two Francs.

The *Tauchnitz* edition of *Essays in Criticism* may not be brought into the United Kingdom.

(53.) ON THE STUDY OF CELTIC LITERATURE: 1867.

On/ the Study/ of/ Celtic Literature./ By/ Matthew Arnold,/ Professor of Poetry in the University of Oxford./ London:/ Smith, Elder and Co., 65, Cornhill./ 1867.

Octavo, pp. xx,* 181. Imprint:—"London: Printed by Smith, Elder and Co., Old Bailey, E.C." Issued in brown cloth boards, at the price of Eight Shillings and Sixpence.

Contents.

Introduction (pp. i-xviii).
Text of *On the Study of Celtic Literature.*
Previously published in *The Cornhill Magazine:*—

March,	1866,	Vol.	XIII,	pp.	282-296.
April,	,,	,,	,,	,,	469-483.
May,	,,	,,	,,	,,	538-555.
July,	,,	,,	XIV	,,	110-128.

["The following remarks on the study of Celtic Literature formed the substance of four lectures given by me last year and the year before in the chair of poetry at Oxford."—*Introduction,* p. i.]

(54.) *Popular Edition:* 1891.

The Study/ of/ Celtic Literature/ by/ Matthew Arnold/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1891/ [*All rights reserved*]

Crown octavo, pp. xx, 152. Imprint:—"Printed by Spottiswoode and Co., New-street Square London." Issued (*27th January,* 1891) in brown cloth boards, at the price of Half-a-Crown.

* Four pages occupied by the *Half-title* and *Title* are not enumerated.

(55.) Schools and Universities on the Continent: 1868.

Schools and Universities/ on the Continent/ by/ Matthew Arnold, M.A./ Foreign Assistant Commissioner to the Schools Enquiry Commission; One of Her/ Majesty's Inspectors of Schools; formerly Foreign Assistant Commissioner/ to the Commission for enquiring into the state of Popular Education/ in England, and Professor of Poetry in the University of Oxford/ London/ Macmillan and Co./ 1868/ (*Right of translation reserved.*)

Octavo, pp. xxviii, 311. Imprint:—"London Printed by Spottiswoode and Co. New-street Square." Issued in magenta cloth boards. The published price was Ten Shillings and Sixpence.

["I was in 1865 charged by the Schools Enquiry Commissioners with the task of investigating the system of education for the middle and upper classes which prevails in France, Italy, Germany and Switzerland. .....The present volume contains the report which I made to them.* I have here adapted it to the general reader's use, and divested it of some details which for his use were unnecessary."—*Preface*, p. v.]

The *Preface*, written for this volume, occupies pp. v-xxii.

(56.) Higher Schools and Universities in Germany: 1874.

Higher Schools and/ Universities in/ Germany/ by/ Matthew Arnold, D.C.L./ Formerly Foreign Assistant Commissioner to the Schools Enquiry Commission/ London/ Macmillan and Co./ 1874/ *All rights reserved*

Crown octavo, pp. lxxxviii, 270. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards. The published price was Six Shillings.

["The Book on 'Schools and Universities on the Continent,' which I published in 1868, has long been out of print, I now republish that part of it which relates to Germany."—*Preface to the Second Edition*, p. v.]

The *Preface to The Second Edition* occupies pp. v-lxx.

The *Preface*† *to the First Edition*, 1868, occupies pp. lxxi-lxxxi.

The *Text* of this edition is a reprint of Chap. xiv-xx, and xxii-xxiii of the Work published in 1868.

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* Schools' Inquiry Commission, Vol. VI. General Reports of Assistant Commissioners, 1868, pp. 449-712.

† The latter portion only of this *Preface* is here reprinted.

(57.) *Second Edition:* 1882.

Higher/ Schools & Universities/ in Germany/ by/ Matthew Arnold, D.C.L./ formerly Foreign Assistant Commissioner to the Schools/ Enquiry Commission/ London/ Macmillan and Co. 1882/ *All rights reserved*

Crown octavo, pp. xxviii, 245. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards, at the price of Six Shillings.

"Second Edition" is on the reverse of the Half-Title.

The *Preface*, dated *February* 1, 1882, occupies pp. v-vii.

The *Preface to the First Edition*, 1868, occupies pp. ix-xxi.

The long *Preface* to the edition of 1874 is omitted from this issue.

(58.) CULTURE AND ANARCHY: 1869.

Culture and Anarchy:/ an Essay/ in/ Political and Social Criticism./ By/ Matthew Arnold./ London:/ Smith, Elder and Co., 15, Waterloo Place./ 1869./ [*The right of Translation is reserved.*]

Octavo, pp. lx, 272. Imprint:—"London: Printed by Smith, Elder and Co., Old Bailey, E.C." Issued in brown cloth boards. The published price was Ten Shillings and Sixpence.

In the first edition of *Culture and Anarchy* the Chapters are without the Titles given in all subsequent editions of the work.

Contents.

Preface (pp. iii-lx).

Text of *Culture and Anarchy*.

Previously printed in *The Cornhill Magazine*:—

July,	1867,	Vol.	XVI,	pp.	36-53.
January,	1868,	,,	XVII,	,,	30-47.
February,	,,	,,	,,	,,	239-256.
June,	,,	,,	,,	,,	745-760.
July,	,,	,,	XVIII,	,,	91-107.
August,	,,	,,	,,	,,	239-256.

The first of these Magazine Articles was entitled *Culture and its Enemies;* the others were headed *Anarchy and Authority.*

Chapter I of *Culture and Anarchy* entitled (*Sweetness and Light*) is reprinted, with a photographic portrait, in *Prose Masterpieces from Modern Essayists;* London: Bickers and Son, 1886; pp. 82-113.

(59.) *Second Edition*: 1875.

Culture and Anarchy/ an Essay/ in/ Political and Social Criticism/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Second Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1875/ [*The right of translation is reserved*]

Crown octavo, pp. lii, 239. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards, at the price of Seven Shillings.

(60.) *Third Edition:* 1882.

Culture and Anarchy/ an Essay/ in/ Political and Social Criticism/ by/ Matthew Arnold/ Third Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1882/ [*All rights reserved*]

Crown octavo, pp. lii, 239. The Imprint reads as in the second edition. No change was made in the appearance of the covers or in the price of the volume.

The Half-title, though not supplied with this edition, is reckoned in the pagination.

(61.) *Popular Edition:* 1889.

Culture and Anarchy/ an Essay/ in/ Political and Social Criticism/ by/ Matthew Arnold/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1889/ [*All rights reserved*]

Crown octavo, pp. xl, 166. Imprint:—"Printed by Spottiswoode and Co., New-street Square London." Issued in brown cloth boards, at the price of Half-a-Crown.

The *Popular Edition* of *Culture and Anarchy* is kept in print; the date upon the Title-page being altered according to the year in which the volume is reprinted.

(62.) ST. PAUL AND PROTESTANTISM: 1870.

St. Paul/ and/ Protestantism;/ with an Introduction on/ Puritanism and the Church of England./ By/ Matthew Arnold, M.A., LL.D./ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College./ London:/ Smith, Elder & Co., 15, Waterloo Place./ 1870./ [The right of translation is reserved.]

ST. PAUL AND PROTESTANTISM: 1870—*continued.*

Crown octavo, pp. xl, 176. Imprint:—"London: Printed by Smith, Elder and Co., Old Bailey, E.C." Issued in brown cloth boards. The published price was Four Shillings and Sixpence.

["This work originally appeared in *The Cornhill Magazine*, and has since been revised, with Additions and a Preface, by the Author."—*Publishers' Note on reverse of Title-page.*]

Contents.

Preface (pp. v-xxxix).
Puritanism and the Church of England.
Previously published in *The Cornhill Magazine, February*, 1870, Vol. XXI, pp. 180-203.
St. Paul and Protestantism.
Previously published in *The Cornhill Magazine*:—
October, 1869, Vol. XX, pp. 432-451.
November, 1869, „ „ „ 598-620.

(63.) *Second Edition:* 1870.

St. Paul/ and/ Protestantism;/ with an Essay on/ Puritanism and the Church of England./ By/ Matthew Arnold, D.C.L., LL.D./ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College./ Second Edition./ London:/ Smith, Elder & Co., 15, Waterloo Place./ 1870./ [The right of translation is reserved.]

Crown octavo, pp. xl, 182. Issued in cloth boards similar to those of the first edition, and at the same price.

The *Text* was slightly revised.
The Essay on *Puritanism and the Church of England*, which in the first edition precedes *St. Paul and Protestantism*, is here printed after it.

(64.) *Third Edition:* 1875.

St. Paul/ and/ Protestantism/ with an Essay on Puritanism and/ the Church of England/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Third Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1875/ (*The right of translation is reserved*)

Crown octavo, pp. xlii, 182. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards. The price was again Four Shillings and Sixpence.

(65.) *Popular Edition:* 1887.

St. Paul/ and/ Protestantism/ with Other Essays/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1887/ (*The right of translation is reserved*)

Crown octavo, pp. viii, 171. Imprint:—"Printed by Spottiswoode and Co., New-street Square London." Issued in brown cloth boards, at the price of Half-a-Crown.

Contents.

New Preface (pp. v-vi).
St. Paul and Protestantism.
Puritanism and the Church of England.
Modern Dissent.
Previously printed as *Preface* to *St. Paul and Protestantism.*
A Comment on Christmas.
Previously published in *The Contemporary Review, April*, 1885, Vol. XLVII, pp. 457-472.

The *Popular Edition* of *St. Paul and Protestantism* is kept in print; the date upon the Title-page being altered according to the year in which the volume is reprinted.

✓(66.) FRIENDSHIP'S GARLAND: 1871.

Friendship's Garland:/ being the/ Conversations, Letters, and Opinions/ of the late/ Arminius,/ Baron Von Thunder-Ten-Tronckh./ Collected and Edited,/ with a Dedicatory Letter to Adolescens Leo, Esq.,/ of "The Daily Telegraph,"/ by Matthew Arnold./ ..... *manibus date lilia plenis.*/ London:/ Smith, Elder and Co., 15, Waterloo Place./ 1871./ [*All rights reserved.*]

Crown octavo, pp. xvi, 172. No Imprint; but printed by Smith, Elder, & Co., Little Green Arbour Court, Old Bailey, E.C. Issued in white cloth boards ("remainder" copies in reddish brown cases), stamped with a mourning band, and with a gilt wreath impressed on the front cover. The published price was Four Shillings and Sixpence.

Contents.

Dedicatory Letter.
Letters I-XII.
Previously printed in *The Pall Mall Gazette*, as follows:—

FRIENDSHIP'S GARLAND: 1871—*continued.*

Letter	I.	*July*	21, 1866.	Letter	VII.	*April*	22, 1867.
,,	II.	*August*	4, ,,	,,	VIII.	*June*	8, 1869.
,,	III.	,,	7, ,,	,,	IX.	*August*	9, 1870.
,,	IV.	,,	15, ,,	,,	X.	*Novr.*	21, ,,
,,	V.	*Novr.*	8, ,,	,,	XI.	,,	25, ,,
,,	VI.	*April*	20, 1867.	,,	XII.	,,	29, ,,

My Countrymen.
Previously printed in *The Cornhill Magazine*, *February*, 1866, Vol. XIII, pp. 153-172.
A Courteous Explanation.*
Previously printed in *The Pall Mall Gazette*, *March* 20, 1866.

The Volume is interspersed with (Editorial) Notes and Comments. *Friendship's Garland*, now very scarce, is highly prized by "collectors."

(67.) LITERATURE AND DOGMA: 1873.

Literature & Dogma/ an Essay/ towards a Better Apprehension of the Bible/ by/ Matthew Arnold, D.C.L./ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1873/ (*The right of translation is reserved*)

Crown octavo, pp. xxxvi, 388. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards, at the price of Nine Shillings.

The *Preface* occupies pp. v-xxxiv.

A slip inserted before p. v bears the Notice:—*A small portion of this work has appeared in the "Cornhill Magazine."*†

(68.) *Second Edition:* 1873.

A few alterations (not affecting the total pagination) were made in the *Text;* and "Second Edition" was inserted upon the Title-page.

(69.) *Third Edition:* 1873.

A verbatim reprint of the second edition, with "Third Edition" upon the Title-page.

The *Notice* (mentioned under the first edition) is omitted from the third and subsequent editions.

* Two letters, signed "Horace," to which *A Courteous Explanation* is an answer, had appeared in *The Pall Mall Gazette*, March 14th and 17th, 1866.

† Introduction and Chap. I, *July*, 1871, Vol. XXIV, pp. 25-47.
Chaps. II-IV, *October*, ,, ,, ,, ,, 471-492.

(70.) *Fourth Edition:* 1874.

The "Fourth Edition" of *Literature and Dogma* is dated "1874"; and "D.C.L." is omitted from the Title-page.

Slight emendations in the *Text* occasion two additional pages in this volume; the collation being xxxvi, 390.

(71.) *Fifth Edition:* 1876.

"Fifth Edition" appears upon the Title-page; and the date reads "1876."

The references to all the Bible quotations are, in this edition, given for the first time; owing to this and to further revision of the *Text*, the number of pages was again increased, being now xxxvi, 404.

(72.) *Popular Edition:* 1883.

Literature & Dogma/ an Essay towards/ a Better Apprehension of the Bible/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1883/ [*All rights reserved*]

Crown octavo, pp. xxx, 232. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards, at the price of Half-a-Crown.

The *Preface to this Edition* occupies pp. v-xii.

The *Text* is considerably condensed.

The *Popular Edition* of *Literature and Dogma* is kept in print; the date upon the Title-page being altered according to the year in which the volume is reprinted.

(73.) God and the Bible: 1875.

God & the Bible/ a Review of/ Objections to 'Literature and Dogma'/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1875/ [*The right of translation is reserved*]

Crown octavo, pp. lii, 394. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards. The published price was Nine Shillings.

Contents.

Preface (pp. vii-l).

Text of *God and the Bible.*

Previously published (under the title *Review of Objections to "Literature and Dogma"*) in *The Contemporary Review:—*

October, 1874, Vol. XXIV, pp. 794-818.
November, „ „ „ „ 981-1003.

GOD AND THE BIBLE: 1875—*continued.*

January,	1875,	Vol.	XXV,	pp.	279-304.
March,	,,	,,	,,	,,	499-526.
May,	,,	,,	,,	,,	963-988.
July,	,,	,,	XXVI,	,,	326-351.
September,	,,	,,	,,	,,	676-702.

(74.) *Popular Edition:* 1884.

God and the Bible/ a Sequel to 'Literature and Dogma'/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1884/ [*The right of translation is reserved*]

Crown octavo, pp. xxxii, 239. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards, at the price of Half-a-Crown.

The *Text* of the work is, in this edition, "somewhat condensed."

The *Popular Edition* of *God and the Bible* is kept in print; the date upon the Title-page being altered according to the year in which the volume is reprinted.

(75.) LAST ESSAYS ON CHURCH AND RELIGION: 1877.

Last Essays/ on/ Church and Religion/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1877/ *All rights reserved*

Crown octavo, pp. xxxiv, 228. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in brown cloth boards, at the price of Seven Shillings.

Contents.

Preface (pp. v-xxxii).
A Psychological Parallel.
Previously published in *The Contemporary Review*, *November*, 1876, Vol. XXVIII, pp. 892-919.
Bishop Butler and the Zeit-Geist. I.
Previously published in *The Contemporary Review*, *February*, 1876, Vol. XXVII, pp. 377-395.
Bishop Butler and the Zeit-Geist. II.
Previously published in *The Contemporary Review*, *March*, 1876, Vol. XXVII, pp. 571-592.

LAST ESSAYS ON CHURCH AND RELIGION: 1877—*continued.*

The Church of England.
Previously published in *Macmillan's Magazine, April*, 1876, Vol. XXXIII, pp. 481-494.
A Last Word on the Burials Bill.
Previously published in *Macmillan's Magazine, July*, 1876, Vol. XXXIV, pp. 276-288.

(76.) MIXED ESSAYS: 1879.

Mixed Essays/ by/ Matthew Arnold/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1879/ [*All rights reserved*]

Crown octavo, pp. xii, 347. No Imprint; but printed by Spottiswoode and Co., New-street Square, London. Issued in blue cloth boards. The published price was Nine Shillings.

Contents.

Preface (pp. v-x).
Democracy.
Previously published as *Preface* to *Popular Education in France*, 1861.
Equality.
Previously published in *The Fortnightly Review, March*, 1878, Vol. XXIII, N.S., pp. 313-334.
Irish Catholicism and British Liberalism.
Previously published in *The Fortnightly Review, July*, 1878, Vol. XXIV, N.S., pp. 26-45.
"Porro Unum est Necessarium."
Previously published in *The Fortnightly Review, November*, 1878, Vol. XXIV, N.S., pp. 589-604.
A Guide to English Literature.
Previously published in *The Nineteenth Century, December*, 1877, Vol. II, pp. 843-853.
Falkland.
Previously published in *The Nineteenth Century, March*, 1877, Vol. I, pp. 141-155.
A French Critic on Milton.
Previously published in *The Quarterly Review, January*, 1877, Vol. CXLIII, pp. 186-204.
A French Critic on Goethe.
Previously published in *The Quarterly Review, January*, 1878, Vol. CXLV, pp. 143-163.
George Sand.
Previously published in *The Fortnightly Review, June*, 1877, Vol. XXI, N.S., pp. 767-781.

(77.) *Second Edition:* 1880.

"Second Edition" appears upon the Title-page; and the date is altered to "1880." The Imprint reads:—"Printed by Spottiswoode and Co., New-street Square, London." In other particulars this edition agrees with the First.

✓ (78.) Irish Essays: 1882.

Irish Essays/ and Others/ by/ Matthew Arnold/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1882/ *All rights reserved*

Crown octavo, pp. xvi, 308. Imprint:—"Spottiswoode & Co., Printers, New-street Square, London." Issued in blue cloth boards. The published price was Seven Shillings and Sixpence.

Contents.

Preface (pp. v-xiv).
The Incompatibles. I.
Previously published in *The Nineteenth Century, April,* 1881, Vol. IX, pp. 709-726.
The Incompatibles. II.
Previously published in *The Nineteenth Century, June,* 1881, Vol. IX, pp. 1026-1043.
An Unregarded Irish Grievance.
Previously published in *The Fortnightly Review, August,* 1881, Vol XXX, N.S., pp. 137-148, under the title *Irish Grammar Schools.*
"Ecce, Convertimur ad Gentes."
Previously published in *The Fortnightly Review, February,* 1879, Vol. XXV., N.S., pp. 238-252.
The Future of Liberalism.
Previously published in *The Nineteenth Century, July,* 1880, Vol. VIII, pp. 1-18.
A Speech at Eton.
Previously published in *The Cornhill Magazine, May,* 1879, Vol. XXXIX, pp. 538-549.
The French Play in London.
Previously published in *The Nineteenth Century, August,* 1879, Vol. VI, pp. 228-243.
Copyright.
Previously published in *The Fortnightly Review, March,* 1880, Vol. XXVII, N.S., pp. 319-334.
Preface to First Edition of Poems, 1853.
Preface to Second Edition of Poems, 1854.

(79.) *Popular Edition:* 1891.

Irish Essays/ and Others/ by/ Matthew Arnold/ Popular Edition/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1891/ *All rights reserved*

Crown octavo, pp. xiv, 222. Imprint:—"Printed by Spottiswoode and Co., New-street Square London." Issued (*27th January,* 1891) in brown cloth boards, at the price of Half-a-Crown.

(80.) Discourses in America: 1885.

Discourses in/ America/ by/ Matthew Arnold/ London/ Macmillan and Co./ 1885

Crown octavo, pp. xiv, 207. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in green cloth boards, at the price of Four Shillings and Sixpence.

Contents.

Preface (pp. v-xi).
Numbers; or, The Majority and the Remnant.
Previously published in *The Nineteenth Century. April.* 1884, Vol. XV. pp. 669-685.
Literature and Science.
Reprinted (considerably revised) from *The Nineteenth Century, August*, 1882, Vol. XII, pp. 216-230.
Emerson.
Previously published in *Macmillan's Magazine, May*, 1884, Vol. L, pp. 1-13.

(81.) Essays in Criticism. *Second Series:* 1888.

Essays in Criticism/ Second Series/ by/ Matthew Arnold/ London/ Macmillan and Co./ and New York/ 1888/ *All rights reserved*

Crown octavo, pp. x, 331. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards, at the price of Seven Shillings and Sixpence.

Contents.

Prefatory Note, signed "C." (*Lord Coleridge.*)
The Study of Poetry.
Previously published as the *General Introduction* to *The English Poets*, edited by T. H. Ward, 1880.
Milton.
Previously published in *The Century Magazine, May*, 1888, Vol. XXXVI, pp. 53-55.
Thomas Gray.
Previously published in Ward's *English Poets*, Vol. IV, 1880, prefixed to the Selection from Gray.
John Keats.
Previously published in Ward's *English Poets*, Vol. IV, 1880, prefixed to the Selection from Keats.
Wordsworth.
Previously published in *Macmillan's Magazine, July*, 1879, Vol. XL, pp. 193-204; and as *Preface* to *The Poems of Wordsworth*, 1879.

ESSAYS IN CRITICISM. *Second Series:* 1888—*continued.*

Byron.
Previously published in *Macmillan's Magazine, March,* 1881, Vol. XLIII, pp. 367-377; and as *Preface* to *Poetry of Byron,* 1881.
Shelley.
Previously published in *The Nineteenth Century, January,* 1888, Vol. XXIII, pp. 23-39.
Count Leo Tolstoi.
Previously published in *The Fortnightly Review, December,* 1887, Vol. XLII, N.S., pp. 783-799.
Amiel.
Previously published in *Macmillan's Magazine, September,* 1887, Vol. LVI, pp. 321-329.

(82.) *Second Edition:* 1889.

The second edition is a reprint of the first, with the date upon the Title-page altered to "1889."

(83.) *Colonial Edition:* 1888.

Macmillan's Colonial Library*/ Essays in Criticism/ Second Series/ by/ Matthew Arnold/ London/ Macmillan and Co./ and New York/ 1888/ *All rights reserved*

Crown octavo, pp. x, 331. Issued in paper wrappers, also in green cloth boards, for circulation only in India and the British Colonies. Printed on thin paper from the types used for the first edition.

(84.) SPECIAL REPORT ON ELEMENTARY EDUCATION ABROAD: 1888.

Education Reform League/ Special Report/ on certain points connected with/ Elementary Education/ in/ Germany, Switzerland, and France/ by/ Matthew Arnold/ with a Prefatory Note by the Author/ Reprinted by/ The Education Reform League/ Toynbee Hall, Whitechapel, E./ 1888/ Price One Penny

Octavo, pp. 32. Imprint:—"Ballantyne Press, Chandos St., W.C." Issued without wrappers.

Contents.

Preface, dated *February,* 1888 (p. 2).
Special Report on Education, dated *May,* 1886. (A reprint of the *Special Report* issued by the Education Department in 1886.)

* No. 88.

(85.) Civilization in the United States: 1888.

Civilization/ in the United States/ First and Last Impressions/ of America/ by/ Matthew Arnold/ Boston/ Cupples and Hurd,/ Publishers

Reverse:—Copyright, 1888,/ By Cupples & Hurd./ *All rights reserved.*

Small crown octavo, pp. vi, 192. Issued in paper wrappers, at the price of Seventy-five Cents; and in crimson cloth boards, at the price of One Dollar, Twenty-five Cents.

Contents.

General Grant. I.
Reprinted from *Murray's Magazine, January*, 1887, Vol. I, pp. 130-144.
General Grant. II.
Reprinted from *Murray's Magazine, February*, 1887, Vol. I, pp. 150-166.
A Word about America.
Reprinted from *The Nineteenth Century, May*, 1882, Vol. XI, pp. 680-696.
A Word more about America.
Reprinted from *The Nineteenth Century, February*, 1885, Vol. XVII, pp. 219-236.
Civilization in the United States.
Reprinted from *The Nineteenth Century, April*, 1888, Vol. XXIII, pp. 481-496.

The first two of these Essays had been previously published as a pamphlet, by Cupples, Upham & Co., Boston, 1887, under the title *General Grant: an Estimate* (pp. iv, 66). The 'remainder' sheets of this pamphlet were used in the publication of *Civilization in the United States.*

Although 'American Reprints' are beyond the limits of the *Bibliography*, this book is included, because the Magazine Articles it contains have not been 'collected' in England.

Note:—No Uniform Edition of Mr. Arnold's Works has been issued in England; but, in *October*, 1883, Messrs. Macmillan and Co. had a Uniform Edition printed here for publication in America. This edition comprised the following works:—

Vol. 1. Essays in Criticism.
,, 2. On the Study of Celtic Literature *and* On Translating Homer.
,, 3. Culture and Anarchy *and* Friendship's Garland.
,, 4. Mixed Essays *and* Irish Essays.
,, 5. Literature and Dogma.
,, 6. God and the Bible.
,, 7. St. Paul and Protestantism *and* Last Essays on Church and Religion.
,, 8. Poetical Works.
,, 9. Poetical Works.
,, 10. Discourses in America. (*Added subsequently.*)

The Fourth edition of *Essays in Criticism* was printed (*February*, 1884) from the stereotype plates made when the American edition was prepared.

(86) Reports on Elementary Schools: 1889.

Reports/ on/ Elementary Schools/ 1852-1882/ by/ Matthew Arnold, D.C.L., LL.D.,/ One of Her Majesty's Inspectors of Schools/ Edited by the/ Right Hon. Sir Francis Sandford, K.C.B./ [*Quotation from Aristotle*]/ London/ Macmillan and Co./ and New York/ 1889/ *The Right of Translation and Reproduction is Reserved*

Crown octavo, pp. xvi, 302. Imprint:—"Richard Clay and Sons, Limited, London and Bungay." Issued in blue cloth boards, at the price of Seven Shillings and Sixpence. In *October*, 1889, an *Index* (pp. 303-306) was added to the "Remainder" copies, and the price was reduced to Three Shillings and Sixpence.

Contents.

Introduction, by Sir Francis Sandford.
Reports on Elementary Schools.
Extracts from Reports on Training Colleges.

["Matthew Arnold was appointed one of Her Majesty's Inspectors of Schools by an Order in Council dated the 14th of April, 1851. He resigned on the 30th of April, 1886. . . .The present volume contains his nineteen General Reports to the Education Department on Elementary Schools in this country, omitting matters of only local, personal, or temporary interest." —*Introduction*, p. v.]

(87.) On Home Rule for Ireland: 1891.

On/ Home Rule/ for/ Ireland/ Two Letters to "The Times"/ by/ Matthew Arnold/ London/ Privately Printed/ 1891.

Crown octavo, pp. vi, 14. Pale blue paper wrappers. Only Twenty-five copies were printed, for private distribution.

Contents.

Prefatory Note.
Letter I. On the Political Crisis.
Reprinted from *The Times*, *May 22nd*, 1886.
Letter II. After the Elections.
Reprinted from *The Times*, *August 6th*, 1886.

(*Selections.*)

(88.) Prose Passages: 1880.

Passages from/ the Prose Writings/ of/ Matthew Arnold/ London/ Smith, Elder, & Co., 15 Waterloo Place/ 1880/ [*All rights reserved*]

PROSE PASSAGES: 1880—*continued.*

Crown octavo, pp. viii, 333. Imprint:—"London: Printed by Spottiswoode and Co., New-street Square and Parliament Street." Issued in blue cloth boards. The published price was Seven Shillings and Sixpence.

The volume contains two hundred and twelve "Passages," arranged in Three Divisions:—I. Literature. II. Politics and Society. III. Philosophy and Religion. Selected by the Author.

(*Works Arranged and Edited by Matthew Arnold.*)

(89.) A BIBLE-READING FOR SCHOOLS: 1872.

A Bible-Reading for Schools./ The Great Prophecy/ of/ Israel's Restoration/ (Isaiah, Chapters 40-66)/ Arranged and Edited for/ Young Learners/ by/ Matthew Arnold, D.C.L.,/ formerly Professor of Poetry in the University of Oxford;/ and Fellow of Oriel College./ London:/ Macmillan and Co./ 1872/ [*All Rights reserved.*]

Small octavo, pp. xxxviii, 65. Imprint:—"Cambridge: Printed by C. J. Clay, M.A. at the University Press." Issued (*May*, 1872) in grey cloth boards, at the price of One Shilling.

Contents.

Preface and Introductory Note (pp. v-xxxviii).
The Great Prophecy of Israel's Restoration.
Notes (pp. 45-65).

(90.) *Second Edition:* 1872.

A reprint of the first edition, with "Second Edition" on the Title-page.

(91.) *Third Edition:* 1872.

A reprint of the first edition, with "Third Edition" on the Title-page.

(92.) *Fourth Edition:* 1875.

A reprint of the first edition, with "Fourth Edition" on the Title-page and the date altered to "1875."

(93.) *Fifth Edition:* 1889.

A reprint of the first edition. The publishers' imprint on the Title-page reads:—"London: Macmillan and Co./ and New York./ 1889."

(94.) The Great Prophecy of Israel's Restoration: 1875.

Isaiah/ XL-LXVI/ With the/ Shorter Prophecies allied to it/ Arranged and Edited/ with Notes/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ London/ Macmillan and Co./ 1875/ [*All rights reserved*]

Crown octavo, pp. iv, 196. Imprint:—"Oxford: by E. Pickard Hall and J. H. Stacy, Printers to the University." Issued in brown cloth boards. The published price was Five Shillings.

Contents.

Introduction.
The Great Prophecy of Israel's Restoration, with *Notes.*
Appendix; the *Shorter Prophecies** with *Notes* to each.

["The present attempt was originally planned for the benefit of school-children. It appears in this larger form, because it has been found useful by many who are not school-children, and who find the small print of a school-book irksome."—*Introduction*, p. 2.]

This volume is a reprint of *A Bible-Reading for Schools* with the addition of an *Appendix*. The *Introduction* is revised.

(95.) Johnson's Lives of the Poets: 1878.

The/ Six Chief Lives/ from/ Johnson's "Lives of the Poets,"/ with/ Macaulay's "Life of Johnson."/ Edited, with a Preface,/ by/ Matthew Arnold./ London:/ Macmillan and Co./ 1878./ [*The Right of Translation and Reproduction is Reserved.*]

Crown octavo, pp. xxviii, 466. Imprint:—"London: R. Clay, Sons, and Taylor, Bread Street Hill." Issued in scarlet cloth boards, at the price of Six Shillings.

Contents.

Preface (pp. vii-xxv).
Previously published in *Macmillan's Magazine, June*, 1878, Vol. XXXVIII, pp. 153-160, under the title *Johnson's Lives.*
Life of Johnson.
Contributed by Lord Macaulay to the *Encyclopædia Britannica.*
Lives of the Poets, by Samuel Johnson:—

Milton	Swift	Pope
Dryden	Addison	Gray

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* The First Vision. *Isaiah* 21, 1-10.
The King of Babylon. ,, 13, 2-22; 14, 1-23.
Edom and Israel. ,, 34, 35.
Early Days of Return. ,, 24-27.

(96.) *Second Edition:* 1879.

A reprint of the first edition. The date is altered to "1879," but the words "Second Edition" are not placed upon the Title-page.

(97.) *Third Edition:* 1881.

A reprint of the first edition with the Title-page dated "1881." The number of the edition is not stated upon the Title-page.

(98.) *Fourth Edition:* 1886.

The/ Six Chief Lives/ from/ Johnson's "Lives of the Poets,"/ with/ Macaulay's "Life of Johnson."/ Edited, with a Preface and Notes,/ by/ Matthew Arnold./ London: /Macmillan and Co./ 1886.

Crown octavo, pp. xxviii, 463. Imprint:—"Richard Clay & Sons, Bread Street Hill, London, *Bungay, Suffolk.*" Issued in limp cloth boards, coloured scarlet. The published price was Four Shillings and Sixpence.

This edition contains a new *Preface* (on p. vii) headed "Advertisement," and *Notes* (on pp. 457-463).

["I was asked to make a school edition of these Lives by striking out a few things in them which might be thought objectionable reading for girls and young people, and by adding some short notes. I have done both the one and the other."—*Extract from Advertisement.*]

(99.) *Fifth Edition:* 1889.

A reprint of the fourth edition. The publishers' imprint on the title-page reads:—"London:/ Macmillan and Co./ and New York./ 1889."

(100.) POEMS OF WORDSWORTH: 1879.

Poems/ of/ Wordsworth/ Chosen and Edited by/ Matthew Arnold [*Vignette Portrait of Wordsworth.**] /London/ Macmillan and Co./ 1879

Small octavo, pp. xxxii, 325. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in blue cloth boards, as a volume of the *Golden Treasury Series.* On the front cover is a vignette illustration (in gilt) of Rydal Mount. The published price was Four Shillings and Sixpence.

A Large-Paper Edition† (crown octavo, pp. xxxii, 319) was issued in blue cloth boards. The published price was Nine Shillings. Seven hundred and fifty copies were printed, *September 20th*, 1879.

* Lettered "Born 1770. C. H. Jeens. Died 1850."

† With the vignette Portrait lettered "Engraved by C. H. Jeens after Lupton's engraving of Haydon's Portrait."

POEMS OF WORDSWORTH: 1879—*continued.*

Preface (pp. v-xxvi).

Previously published in *Macmillan's Magazine, July*, 1879, Vol. XL, pp. 193-204. Reprinted in *Essays in Criticism, Second Series*, 1888.

This volume was reprinted,* *November*, 1879, with additional *Poems*, the collation being pp. xxxii, 331. Later reprints are dated 1880, 1882, 1886, 1888 and 1890. In the more recent issues "and New York" is added to the publishers' imprint on the title-page.

(101.) POETRY OF BYRON: 1881.

Poetry/ of/ Byron/ Chosen and Arranged by/ Matthew Arnold/ [*Engraving*†]/ London/ Macmillan and Co./ 1881.

Small octavo, pp. xxxvi, 276. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued (as a volume of the *Golden Treasury Series*) in blue cloth boards. On the front cover is a vignette illustration of Newstead Abbey. The published price was Four Shillings and Sixpence.

A Large Paper Edition (crown octavo) was issued in blue cloth boards. Seven hundred and five copies were printed, *June 4th*, 1881. The published price was Nine Shillings. The Title-page of this edition reads:—

Poetry of Byron/ Chosen and Arranged by/ Matthew Arnold/ [*Engraving*‡]/ London/ Macmillan and Co./ 1881.

Preface (pp. vii-xxxi).

Previously published in *Macmillan's Magazine, March*, 1881, Vol. XLIII, pp. 367-377. Reprinted in *Essays in Criticism, Second Series*, 1888.

The *Poetry of Byron* was reprinted in 1890 with "and New York" added to the publishers' imprint on the title-page.

(102.) EDMUND BURKE ON IRISH AFFAIRS: 1881.

Letters/ Speeches and Tracts/ on Irish Affairs/ by/ Edmund Burke/ Collected and Arranged by/ Matthew Arnold/ with a Preface/ London/ Macmillan and Co./ 1881

Crown octavo, pp. xiv, 439. Imprint:—"Printed by R. and R. Clark, Edinburgh." Issued in blue cloth boards. The published price was Six Shillings.

The *Preface* occupies pp. v-x.

* With the vignette Portrait lettered "Engraved by C. H. Jeens after Lupton's engraving of Haydon's Portrait."

† Statue of Byron lettered "Born 1788. Died 1824. G. J. Stodart."

‡ On India Paper.

(103.) Isaiah of Jerusalem: 1883.

Isaiah of Jerusalem/ in the/ Authorized English Version/ with/ an Introduction, Corrections, and Notes/ by/ Matthew Arnold/ formerly Professor of Poetry in the University of Oxford/ and Fellow of Oriel College/ London/ Macmillan and Co./ 1883

Crown octavo, pp. iv, 144. Imprint:—"Printed by R. & R. Clark, Edinburgh." Issued in brown cloth boards, at the price of Four Shillings and Sixpence.

Contents.

Introduction (pp. 1-44).
Reprinted, with a few omissions, from *The Nineteenth Century*, *April*, 1883, Vol. XIII, pp. 587-603.
May, " " " pp. 779-794.
Text of *Isaiah of Jerusalem*.
Notes (pp. 117-144).

Note:—This volume and the one issued in 1875 (see *ante*, No. 94) contain together Mr. Arnold's version of the entire book of Isaiah.

(*Works containing Contributions by Matthew Arnold.*)

(104.)

The Hundred Greatest Men. Portraits of the One Hundred Greatest Men of History. London: Sampson Low, Marston, Searle, and Rivington, 1879.

Introduction (on Poetry). By Matthew Arnold, Vol. I, pp. i-iii.

(105.)

The English Poets. Selections with critical Introductions. Edited by T. H. Ward, M.A. London: Macmillan and Co. 1880.

On the Study of Poetry. General Introduction. By Matthew Arnold. Vol. I, pp. xlvii-xvii.
Thomas Gray. Critical Introduction. By Matthew Arnold. Vol. III, pp. 302-316.
John Keats. Critical Introduction. By Matthew Arnold. Vol. IV, pp. 427-437.
These Three Essays are reprinted in *Essays in Criticism, Second Series*, 1888.

(106.)

The Natural Truth of Christianity. Selections from the "Select Discourses" of John Smith, M. A. With an Introduction by Matthew Arnold. Edited by W. M. Metcalfe. Alexander Gardner, Paisley; London: 12, Paternoster Row. 1882.

The *Introduction* by Matthew Arnold (on pp. ix-xii) consists merely of extracts, taken with the Author's consent, from *Last Essays on Church and Religion*, pp. 18-22.

(107.)

The Encyclopædia Britannica. Ninth Edition. Edinburgh: Adam and Charles Black. 1886.

Charles Augustin Sainte-Beuve (1804-1869). By Matthew Arnold. Vol. XXI, pp. 162-165.

(108.)

The Reign of Queen Victoria. Edited by T. H. Ward, M.A. London: Smith, Elder, and Co. 1887.

Schools. By Matthew Arnold. Vol. II, pp. 238-279.

(109.)

Wordsworthiana. A Selection from Papers read to The Wordsworth Society. Edited by William Knight. London: Macmillan & Co. 1889.

Matthew Arnold's Address as President, 1883. Pp. 121-128.
Previously published in *Macmillan's Magazine, June*, 1883, Vol. XLVIII, pp. 154-155.

(*Contributions to Magazines.*)

(110.) MAURICE DE GUÉRIN.
Fraser's Magazine, January, 1863, Vol. LXVII, No. 397, pp. 47-61.
Reprinted in *Essays in Criticism*, 1865.

(111.) THE BISHOP AND THE PHILOSOPHER.*
Macmillan's Magazine, January, 1863, Vol. VII, No. 39, pp. 241-256.
Partly reprinted in *Essays in Criticism, second edition*, 1869, in the Essay entitled *Spinoza and the Bible.*

* Colenso and Spinoza.

(112.) DR. STANLEY'S LECTURES ON THE JEWISH CHURCH.
Macmillan's Magazine, February, 1863, Vol. VII, No. 40, pp. 327-336.
Not reprinted.

(113.) DANTE AND BEATRICE.
Fraser's Magazine, May, 1863, Vol. LXVII, No. 401, pp. 665-669.
Not reprinted.

(114.) EUGÉNIE DE GUÉRIN.
The Cornhill Magazine, June, 1863, Vol. VII, No. 42, pp. 784-800.
Reprinted in *Essays in Criticism*, 1865.

(115.) HEINRICH HEINE.
The Cornhill Magazine, August, 1863, Vol. VIII, No. 44, pp. 233-249.
Reprinted in *Essays in Criticism*, 1865.

(116.) A FRENCH ETON.
Macmillan's Magazine, Sept., 1863, Vol. VIII, No. 47, pp. 353-362.
,, ,, *Feb.*, 1864, ,, IX, ,, 52, ,, 343-355.
,, ,, *May*, ,, ,, X, ,, 55, ,, 83-96.
Reprinted in volume form, as *A French Eton*, 1864.

(117.) MARCUS AURELIUS.
The Victoria Magazine, November, 1863, Vol. II, No. 7, pp. 1-19.
Reprinted in *Essays in Criticism*, 1865.

(118.) A WORD MORE ABOUT SPINOZA.
Macmillan's Magazine, December, 1863, Vol. IX, No. 50, pp. 136-142.
Reprinted in *Essays in Criticism*, 1865, under the title *Spinoza.*

(119.) JOUBERT; OR, A FRENCH COLERIDGE (*unsigned*).
The National Review, January, 1864, Vol. XVIII, No. 35, pp. 168-190.
Reprinted in *Essays in Criticism*, 1865, under the title *Joubert.*

(120.) PAGAN AND CHRISTIAN RELIGIOUS SENTIMENT.
The Cornhill Magazine, April, 1864, Vol. IX, No. 52, pp. 422-435.
Reprinted in *Essays in Criticism*, 1865, under the title *Pagan and Mediæval Religious Sentiment.*

(121.) THE LITERARY INFLUENCE OF ACADEMIES.
The Cornhill Magazine, August, 1864, Vol. X, No. 56, pp. 154-172.
Reprinted in *Essays in Criticism*, 1865.

(122.) MY COUNTRYMEN.
The Cornhill Magazine, February, 1866, Vol. XIII, No. 74, pp. 153-172.
Reprinted in *Friendship's Garland*, 1871.

(123.) THE STUDY OF CELTIC LITERATURE.
(Lectures in the Chair of Poetry at Oxford.)
The Cornhill Magazine, March, 1866, Vol. XIII, No 75, pp. 282-296.
,, ,, *April*, ,, ,, ,, ,, 76, ,, 469-483.
,, ,, *May*, ,, ,, ,, ,, 77, ,, 538-555.
,, ,, *July*, ,, ,, XIV, ,, 79, ,, 110-128.
Reprinted in volume form, 1867, entitled *On the Study of Celtic Literature.*

(124.) CULTURE AND ITS ENEMIES.
The Cornhill Magazine, July, 1867, Vol. XVI, No. 91, pp. 36-53.
Reprinted in *Culture and Anarchy*, 1869.

(125.) ANARCHY AND AUTHORITY.
The Cornhill Magazine, Jan., 1868, Vol. XVII. No. 97, pp. 30-47.
,, ,, *Feb.*, ,, ,, ,, ,, 98, ,, 239-256.
,, ,, *June*, ,, ,, ,, ,, 102, ,, 745-760.
,, ,, *July*, ,, ,, XVIII, ,, 103, ,, 91-107.
,, ,, *Aug.*, ,, ,, ,, ,, 104, ,, 239-256.
Reprinted in *Culture and Anarchy*, 1869.

(126.) ON THE MODERN ELEMENT IN LITERATURE.
(Inaugural Address in the Chair of Poetry at Oxford.)
Macmillan's Magazine, February, 1869, Vol. XIX, No. 112, pp. 304-314.
Not reprinted.

(127.) OBERMANN.
The Academy, October, 1869, Vol. I, No. 1, pp. 1-3.
Not reprinted.

(128.) SAINTE-BEUVE.
The Academy, November, 1869, Vol. I, No. 2, pp. 31-32.
Not reprinted.

(129.) ST. PAUL AND PROTESTANTISM.
The Cornhill Magazine, Oct., 1869, Vol. XX, No. 118, pp. 432-451.
,, ,, *Nov.* ,, ,, ,, ,, 119, ,, 598-620.
Reprinted in *St. Paul and Protestantism*, 1870.

(130.) PURITANISM AND THE CHURCH OF ENGLAND.
The Cornhill Magazine, February, 1870, Vol. XXI, No. 122, pp. 180-203.
Reprinted in *St. Paul and Protestantism*, 1870.

(131.) LITERATURE AND DOGMA.
The Cornhill Magazine, July, 1871, Vol. XXIV, No. 139, pp. 25-47.
,, ,, *Oct.*, ,, ,, ,, ,, 142, ,, 471-492.
Reprinted in *Literature and Dogma*, 1873.

(132.) A PERSIAN PASSION PLAY.
The Cornhill Magazine, December, 1871, Vol. XXIV, No. 144, pp. 668-687.
Reprinted in *Essays in Criticism, third edition*, 1875.

(133.) A SPEECH AT WESTMINSTER.
(Address made to an Association of Public Elementary Teachers in Westminster, at the Westminster Wesleyan Training College, on Saturday, December 6th, 1873.)
Macmillan's Magazine, February, 1874, Vol. XXIX, No. 172, pp. 361-366.
Not reprinted.

(134.) REVIEW OF OBJECTIONS TO "LITERATURE AND DOGMA."
The Contemporary Review, October, 1874, Vol. XXIV, pp. 794-818.
" " *November*, " " " " 981-1003.
" " *January*, 1875, " XXV, " 279-304.
" " *March*, " " " " 499-526.
" " *May*, " " " " 963-988.
" " *July*, " " XXVI, " 326-351.
" " *September*, " " " " 676-702.
Reprinted in volume form, 1875, as *God and the Bible*.

(135.) ITALIAN ART AND LITERATURE BEFORE GIOTTO AND DANTE.
(A one-page *Preface* to Lectures by Edoardo Fusco on the above subject.)
Macmillan's Magazine, January, 1876, Vol. XXXIII, No. 195, p. 228.
Not reprinted.

(136.) BISHOP BUTLER AND THE ZEIT-GEIST.
(Lectures delivered at the Edinburgh Philosophical Institution.)
The Contemporary Review, Febry., 1876, Vol. XXVII, pp. 377-395.
" " *March*, " " " " 571-592.
Reprinted in *Last Essays on Church and Religion*, 1877.

(137.) THE CHURCH OF ENGLAND.
(Address delivered to the London Clergy at Sion College.)
Macmillan's Magazine, April, 1876, Vol. XXXIII, No. 198, pp. 481-494.
Reprinted in *Last Essays on Church and Religion*, 1877.

(138.) A LAST WORD ON THE BURIALS BILL.
Macmillan's Magazine, July, 1876, Vol. XXXIV, No. 201, pp. 276-288.
Reprinted in *Last Essays on Church and Religion*, 1877.

(139.) A PSYCHOLOGICAL PARALLEL.
The Contemporary Review, November, 1876, Vol. XXVIII, pp. 892-919.
Reprinted in *Last Essays on Church and Religion*, 1877.

(140.) A French Critic on Milton (*unsigned*).
The Quarterly Review, January, 1877, Vol. CXLIII, No. 285, pp. 186-204.
Reprinted in *Mixed Essays*, 1879.

(141.) Falkland.
The Nineteenth Century, March, 1877, Vol. I, No. 1, pp. 141-155.
Reprinted in *Mixed Essays*, 1879.

(142.) George Sand.
The Fortnightly Review, June, 1877, Vol. XXI, N.S., No. 126, pp. 767-781.
Reprinted in *Mixed Essays*, 1879.

(143.) A Guide to English Literature.
The Nineteenth Century, December, 1877, Vol. II, No. 10, pp. 843-853.
Reprinted in *Mixed Essays*, 1879.

(144.) A French Critic on Goethe (*unsigned*).
The Quarterly Review, January, 1878, Vol. CXLV, No. 289, pp. 143-163.
Reprinted in *Mixed Essays*, 1879.

(145.) Equality.
(Address delivered at the Royal Institution.)
The Fortnightly Review, March, 1878, Vol. XXIII, N.S., No. 135, pp. 313-334.
Reprinted in *Mixed Essays*, 1879.

(146.) Johnson's Lives.
Macmillan's Magazine, June, 1878, Vol. XXXVIII, No. 224. pp. 153-160.
Reprinted as Preface to *Johnson's Lives of the Poets*, 1878.

(147.) Irish Catholicism and British Liberalism.
The Fortnightly Review, July, 1878, Vol. XXIV, N.S., No. 139, pp. 26-45.
Reprinted in *Mixed Essays*, 1879.

(148.) "Porro Unum est Necessarium."
The Fortnightly Review, November, 1878, Vol. XXIV, N.S., No. 143, pp. 589-604.
Reprinted in *Mixed Essays*, 1879.

(149.) "Ecce, Convertimur ad Gentes."
(Address delivered to the Ipswich Working Men's College.)
The Fortnightly Review, February, 1879, Vol. XXV, N.S., No. 146, pp. 238-252.
Reprinted in *Irish Essays*, 1882.

(150.) A Speech at Eton.
(Address delivered to the Eton Literary Society.)
The Cornhill Magazine, May, 1879, Vol. XXXIX, No. 233, pp. 538-549.
Reprinted in *Irish Essays*, 1882.

(151.) Wordsworth.
Macmillan's Magazine, July, 1879, Vol. XL, No. 237, pp. 193-204.
Reprinted as Preface to *Poems of Wordsworth*, 1879; and in *Essays in Criticism, Second Series*, 1888.

(152.) The French Play in London.
The Nineteenth Century, August, 1879, Vol. VI, No. 30, pp. 228-243.
Reprinted in *Irish Essays*, 1882.

(153.) Copyright.
The Fortnightly Review, March, 1880, Vol. XXVII, N.S., No. 159, pp. 319-334.
Reprinted in *Irish Essays*, 1882.

(154.) The Future of Liberalism.
The Nineteenth Century, July, 1880, Vol. VIII, No. 41, pp. 1-18.
Reprinted in *Irish Essays*, 1882.

(155.) Byron.
Macmillan's Magazine, March, 1881, Vol. XLIII, No. 257, pp. 367-377.
Reprinted as Preface to *Poetry of Byron*, 1881; and in *Essays in Criticism, Second Series*, 1888.

(156.) The Incompatibles.
The Nineteenth Century, Apl., 1881, Vol. IX, No. 50, pp. 709-726.
" " *June*, " " " " 52, " 1026-1043.
Reprinted in *Irish Essays*, 1882.

(157.) Irish Grammar Schools.
The Fortnightly Review, August, 1881, Vol. XXX, N.S., No. 176, pp. 137-148.
Reprinted in *Irish Essays*, 1882, under the title *An Unregarded Irish Grievance.*

(158.) A Word about America.
The Nineteenth Century, May, 1882, Vol. XI, No. 63, pp. 680-696.
Not reprinted in England. (See *ante*, No. 85.)

(159.) An Eton Boy.
The Fortnightly Review, June, 1882, Vol. XXXI, N. S., No. 186, pp. 683-697.
Not reprinted.

(160.) LITERATURE AND SCIENCE.
("Rede" Lecture at Cambridge.)
The Nineteenth Century, August, 1882, Vol. XII, No. 66, pp. 216-230.
Reprinted in *Discourses in America*, 1885.

(161.) A LIVERPOOL ADDRESS.
(Delivered at the opening of the Session of University College, Liverpool.)
The Nineteenth Century, November, 1882, Vol. XII, No. 69, pp. 710-720.
Not reprinted.

(162.) ISAIAH OF JERUSALEM.
The Nineteenth Century, Apr., 1883, Vol. XIII, No. 74, pp. 587-603.
" " *May*, " " " " 75, " 779-794.
Reprinted as Introduction to *Isaiah of Jerusalem*, 1883.

(163.) ADDRESS TO THE WORDSWORTH SOCIETY, MAY 2, 1883.
Macmillan's Magazine, June, 1883, Vol. XLVIII, No. 284, pp. 154-155.
Reprinted in *Wordsworthiana*, 1889.

(164.) NUMBERS.
(Address delivered in New York.)
The Nineteenth Century, April, 1884, Vol. XV, No. 86, pp. 669-685.
Reprinted in *Discourses in America*, 1885.

(165.) EMERSON.
(Address delivered in Boston, U.S.A.)
Macmillan's Magazine, May, 1884, Vol. L. No. 295, pp. 1-13.
Reprinted in *Discourses in America*, 1885.

(166.) A WORD MORE ABOUT AMERICA.
The Nineteenth Century, February, 1885, Vol. XVII, No. 96, pp. 219-236.
Not reprinted in England. (See *ante*, No. 85.)

(167.) A COMMENT ON CHRISTMAS.
The Contemporary Review, April, 1885, Vol. XLVII, pp. 457-472.
Reprinted in *St. Paul and Protestantism, popular edition*, 1887.

(168.) THE NADIR OF LIBERALISM.
The Nineteenth Century, May, 1886, Vol. XIX, No. 111, pp. 645-663.
Not reprinted.

(169.) THE ZENITH OF CONSERVATISM.
The Nineteenth Century, January, 1887, Vol. XXI, No. 119, pp. 148-164.
Not reprinted.

(170.) GENERAL GRANT.
Murray's Magazine, *January*, 1887, Vol. I, No. 1, pp. 130-144.
" " *February*, " " " " 2, " 150-166.
Not reprinted in England. (See *ante*, No. 85.)

(171.) A "FRIEND OF GOD."
(Review of *The Following of Christ*, by John Tauler; done into English by J. R. Morell.)
The Nineteenth Century, *April*, 1887, Vol. XXI, No. 122, pp. 499-506.
Not reprinted.

(172.) UP TO EASTER.
The Nineteenth Century, *May*, 1887, Vol. XXI, No. 123, pp. 629-643.
Not reprinted.

(173.) FROM EASTER TO AUGUST.
The Nineteenth Century, *September*, 1887, Vol. XXII, No. 127, pp. 310-324.
Not reprinted.

(174.) AMIEL.
Macmillan's Magazine, *September*, 1887, Vol. LVI, No. 335, pp. 321-329.
Reprinted in *Essays in Criticism*, *Second Series*, 1888.

(175.) COUNT LEO TOLSTOI.
The Fortnightly Review, *December*, 1887, Vol. XLII, N.S., No. 252, pp. 783-799.
Reprinted in *Essays in Criticism*, *Second Series*, 1888.

(176.) SHELLEY.
The Nineteenth Century, *January*, 1888, Vol. XXIII, No. 131, pp. 23-39.
Reprinted in *Essays in Criticism*, *Second Series*, 1888.

(177.) DISESTABLISHMENT IN WALES.
The National Review, *March*, 1888, Vol. XI, No. 61, pp. 1-13.
Not reprinted.

(178.) CIVILISATION IN THE UNITED STATES.
The Nineteenth Century, *April*, 1888, Vol. XXIII, No. 134, pp. 481-496.
Not reprinted in England. (See *ante*, No. 85.)

(179.) MILTON.
(Address delivered in St. Margaret's Church, Westminster, 13th February, 1888.)
The Century Magazine, *May*, 1888, Vol. XXXVI, No. 1, pp. 53-55.
Reprinted in *Essays in Criticism*, *Second Series*, 1888.

NOTE:—All these *Articles* are signed "Matthew Arnold," except *Joubert*, *A French Critic on Milton* and *A French Critic on Goethe* which are unsigned, in accordance with the rules of the publications in which they appeared.

(Letters to the Press; etc.)

(180.) "AN EXPLANATION."
The Pall Mall Gazette, March 20th, 1866, No. 347, pp. 3-4.
Letter to the Editor, dated "*March 19th*, 1866;" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, entitled "A Courteous Explanation."

(181.) "GEIST."
The Pall Mall Gazette, July 21st, 1866, No. 452, p. 5.
Letter to the Editor, dated "Grub Street, *July 19th*, 1866;" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter I."

(182.) "DEMOCRACY."
The Pall Mall Gazette, August 4th, 1866, No. 464, p. 4.
Letter to the Editor, dated "Berlin, *July 31st*, 1866;" signed "Von Thunder-Ten-Tronckh."
Reprinted in *Friendship's Garland*, 1871, as "Letter II."

(183.) "AN AGGRIEVED FRIEND."
The Pall Mall Gazette, August 7th, 1866, No. 466, p. 3.
Letter to the Editor, dated "Grub Street, *August 6th*, 1866;" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter III."

(184.) "CE DOGUE."
The Pall Mall Gazette, August 15th, 1866, No. 473, p. 3.
Letter to the Editor, dated "Berlin, *August 11th*, 1866;" signed "Von Thunder-Ten-Tronckh."
Reprinted in *Friendship's Garland*, 1871, as "Letter IV."

(185.) "PRUSSIAN TENANT RIGHT."
The Pall Mall Gazette, November 8th, 1866, No. 546, p. 3.
Letter to the Editor, dated "Grub Street, *Wednesday night*, 11.30. p.m.;" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter V."

(186.) "VON THUNDER-TEN-TRONCKH ON COMPULSORY EDUCATION. I."
The Pall Mall Gazette, April 20th, 1867, No. 684, pp. 5-6.
Letter to the Editor, dated "Grub Street, *Thursday night;*" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter VI."

(187.) "VON THUNDER-TEN-TRONCKH ON COMPULSORY EDUCATION. II."
The Pall Mall Gazette, April 22nd, 1867, No. 685, p. 3.
Letter to the Editor, dated "Grub Street, *Saturday;*" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter VII."

(188.) "THE DECEASED WIFE'S SISTER."
The Pall Mall Gazette, June 8th, 1869, No. 1348, pp. 3-4.
Letter to the Editor, undated ; signed "A Young Lion."
Reprinted in *Friendship's Garland*, 1871, as "Letter VIII."

(189.) "ENGLAND'S POSITION."
The Pall Mall Gazette, August 9th, 1870, No. 1712, p. 10.
Letter to the Editor, dated "Chequer Alley, *Monday afternoon* ;" signed "Von Thunder-Ten-Tronckh."
Reprinted in *Friendship's Garland*, 1871, as "Letter IX."

(190.) "THE GREAT HEART OF ENGLAND."
The Pall Mall Gazette, November 21st, 1870, No. 1801, p. 4.
Letter to the Editor, dated "Before Paris, *November 18th* ;" signed "Von Thunder-Ten-Tronckh."
Reprinted in *Friendship's Garland*, 1871, as "Letter X."

(191.) "AUDI ALTERAM PARTEM."
The Pall Mall Gazette, November 25th, 1870, No. 1805, p. 4.
Letter to the Editor, dated "Grub Street, *Thursday night* ;" signed "Matthew Arnold."
Reprinted in *Friendship's Garland*, 1871, as "Letter XI."

(192.) "A SAD STORY."
The Pall Mall Gazette, November 29th, 1870, No. 1808, p. 3.
Letter to the Editor, dated "Versailles, *Saturday evening, November 26th* ;" signed "A Young Lion."
Reprinted in *Friendship's Garland*, 1871, as "Letter XII."

(193.) "GEORGE SAND."
The Pall Mall Gazette, August 12th, 1884, No. 6060, pp. 1-2.

(194.) "THE POLITICAL CRISIS."
The Times, May 22nd, 1886, No. 31,766, p. 15.
Letter to the Editor, undated ; signed "Matthew Arnold."

(195.) "AFTER THE ELECTIONS."
The Times, August 6th, 1886, No. 31,831, p. 12.
Letter to the Editor, dated *July 24th*; signed "Matthew Arnold."

(196.) "ENGLISH AT THE UNIVERSITIES."
The Pall Mall Gazette, January 7th, 1887, No. 6805, pp. 1-2.

(197.) FINE PASSAGES IN VERSE AND PROSE.
The Fortnightly Review, August, 1887, Vol. XLII, N.S., pp. 297-316.
This Article, entitled *Fine Passages in Verse and Prose; selected by Living Men of Letters*, contains (on p. 299) a Letter from Mr. Matthew Arnold, followed by four Passages selected by him.

(198.) AN OLIVE BRANCH FROM AMERICA.

The Nineteenth Century, November, 1887, Vol. XXII, pp. 601-624.

This Article, entitled *An Olive Branch from America : An Anglo-American Copyright*, contains (on p. 619) a Letter on the question, from Mr. Matthew Arnold to the Editor, written from 'Pains Hill, Cobham.'

(199.) GERALD MASSEY'S POEMS.

My Lyrical Life. By Gerald Massey. First Series. London. 1889.

This volume contains (on p. ii) a Letter from Mr. Matthew Arnold to Mr. Massey, praising his Poems. The Letter is dated *December 19th*, 1869.

(200.) LETTERS TO MR. ARTHUR GALTON.

The Century Guild Hobby Horse, April, 1890, No. 18, pp. 47-55. "Some Letters of Matthew Arnold, by Arthur Galton. With a facsimile of Matthew Arnold's manuscript of *An Horatian Echo* (to face p. 50)."

This Article contains Fifteen Letters to Mr. Galton, dated as follows :—

1. Cobham, Surrey.	Jan. 1,	1886.
2. Stockbridge, Mass.	July 30,	,,
3. Cobham, Surrey.	Dec. 16,	,,
4. Pains Hill Cottage, Cobham, Surrey.	Jan. 13,	1887.
5. Hastings.	Apl. 21,	,,
6. Pains Hill Cottage, Cobham.	,, 7,	,,
7. Cobham.	May 6,	,,
8. Cobham, Surrey.	June 4,	,,
9. Cobham, Surrey.	,, 13,	,,
10. Athenæum Club, Pall Mall, S.W.	,, 15,	
11. Cobham.	,, 18,	
12. Fox How, Ambleside.	,, 23,	1887.
13. Athenæum Club.	July 4,	,,
14. Pains Hill Cottage, Cobham, Surrey.	,, 11,	
15. Pains Hill Cottage, Cobham, Surrey.	Sept. 20,	

(*Parliamentary Reports on Education.*)

(201.) EDUCATION COMMISSION. REPORT: 1861.

Education Commission. Reports of the Assistant Commissioners appointed to inquire into the State of Popular Education in England. 1861. Vol. IV. London. Printed by Eyre and Spottiswoode. 1861.

Report of Assistant Commissioner Matthew Arnold, Esq. M.A., on the Systems of Popular Education in use in France, Holland, and the French Cantons of Switzerland, pp. 13-160; dated "London, June 1860."

Reprinted in *Popular Education in France*, 1861.

(202.) Schools Inquiry Commission. Report: 1868.

Schools Inquiry Commission. Vol. VI. General Reports of Assistant Commissioners. London. Printed by Eyre and Spottiswoode. 1868.

Report by Mr. Matthew Arnold on Secondary Education in Foreign Countries, pp. 441-712; dated 1866.
Reprinted in *Schools and Universities on the Continent*, 1868.

(203.) Special Report on Elementary Education on the Continent: 1886.

Education Department. Special Report on certain points connected with Elementary Education in Germany, Switzerland, and France. London. Printed by Eyre and Spottiswoode. 1886.

Folio, pp. 27. The Report, dated May, 1886, occupies pp. 3-25.
Reprinted, and issued as a pamphlet, by the Education Reform League in 1888.

(204-222.)
General Reports on Elementary Schools: 1853-1883.

General Reports on Elementary Schools, contained in the Annual Reports of the Committee of Council on Education (England and Wales):—

(204.)	Vol. dated	1853,	pp. 669-705.	Report for year	1852,	dated	*Jan.*,	1853.
(205.)	„	1854,	„ 723-755.	„	1853,	„	„	1854.
(206.)	„	1855,	„ 620-626.	„	1854,	„	„	1855.
(207.)	„	1856,	„ 472-482.	„	1855,	„	„	1856.
(208.)	„	1857,	„ 541-548.	„	1856,	„	„	1857.
(209.)	„	1858,	„ 526-535.	„	1857,	„	„	1858.
(210.)	„	1859,	„ 147-151.	„	1858,	„	„	1859.
(211.)	„	1861,	„ 156-160.	„	1860,	„	„	1861.
(212.)	„	1862,	„ 133-136.	„	1861,	„	„	1862.
(213.)	„	1864,	„ 186-192.	„	1863,	„	„	1864.
(214.)	„	1868,	„ 290-301.	„	1867,	„	„	1868.
(215.)	„	1870,	„ 290-299.	„	1869,	„	„	1870.
(216.)	„	1872,	„ 28- 30.	„	1871,	„	*Feb.*,	1872.
(217.)	„	1873,	„ 22- 26.	„	1872,	„	„	1873.
(218.)	„	1875,	„ 26- 34.	„	1874,	„	*Jan.*,	1875.
(219.)	„	1877,	„ 398-405.	„	1876,	„	„	1877.
(220.)	„	1879,	„ 459-468.	„	1878,	„	„	1879.
(221.)	„	1881,	„ 215-224.	„	1880,	„	„	1881.
(222.)	„	1883,	„ 222-232.	„	1882,	„	„	1883.

Reprinted in *Reports on Elementary Schools*, 1889.

(223-235.)

Reports on Training Colleges: 1854-1871.

Reports on Training Colleges, contained in the Annual Reports of the Committee of Council on Education (England and Wales).

Reports on the Wesleyan Training College,* in the Horseferry Road, Westminster :—

(223.)	Vol. dated	1854, pp. 552-564.	Report for year	1853, dated	*July*,	1853.
(224.)	,,	1857, ,, 768-778.	,,	1856,	,, *Jan.*,	1857.
(225.)	,,	1860, ,, 396-401.	,,	1859,	,, ,,	1860.
(226.)	,,	1863, ,, 266-268.	,,	1862,	,, *Feb.*,	1863.
(227.)	,,	1866, ,, 443-446.	,,	1865,	,, *Jan.*,	1866.
(228.)	,,	1869, ,, 443-450.	,,	1868,	,, *Apl.*,	1869.

Reports on the Training Institution† of the British and Foreign School Society in the Borough Road for Schoolmasters, and at Stockwell for Schoolmistresses :—

(229.)	Vol. dated	1859, pp. 340-347.	Report for year	1858, dated	*Jan.*,	1859.
(230.)	,,	1862, ,, 335-339.	,,	1861,	,, *Feb.*,	1862.
(231.)	,,	1865, ,, 385-388.	,,	1864,	,, *Jan.*,	1865.
(232.)	,,	1868, ,, 551-554.	,,	1867,	,, *Mar.*,	1868.
(233.)	,,	1871, ,, 380-381.	,,	1870,	,, *Apl.*,	1871.

Reports on the Normal Schools of the Congregational Board of Education at Homerton :—

(234.)	Vol. dated	1869, pp. 451-466.	Report for year	1868, dated	*Oct.*,	1868.
(235.)	,,	1870, ,, 485-488.	,,	1869,	,, *Mar.*,	1870.

Extracts from some of these Reports (Nos. 223, 224, 228-232 and 234) were reprinted in *Reports on Elementary Schools*, 1889.

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* Also variously styled in the Reports, *Training Institution* ; or, *Normal Schools.*

† Also variously styled in the Reports, *Training Colleges ; Training Schools ;* or, *Normal Schools.*

CRITICISMS AND REVIEWS

OF

MATTHEW ARNOLD'S WRITINGS.

(236.) Fraser's Magazine, May, 1849, Vol. 39, pp. 570-586.
"Recent Poetry and Recent Verse."—*The Strayed Reveller* reviewed *inter alia.*

(237.) Blackwood's Magazine, September, 1849, Vol. 66, pp. 340-346.
"The Strayed Reveller."—*A review.*

(238.) The Athenæum, September 29, 1849, No. 1144, pp. 982-983.
"Poetry of the Million."—*The Strayed Reveller* reviewed *inter alia.*

The Hayswater Boat, a Poem which has not been reprinted, is here quoted *in extenso.*

(239.) The Germ, February, 1850, No. 2, pp. 84-96.
"The Strayed Reveller and Other Poems."—*A review.* By W. M. Rossetti.

(240.) The English Review, March, 1850, Vol. 13, pp. 211-213.
"Notices of Recent Publications, &c."—*The Strayed Reveller* reviewed.

(241.) The Leader, January 8, 1853, Vol. 4, pp. 41-43.
"Empedocles on Etna and Other Poems."—*A review.*

(242.) The Athenæum, April 2, 1853, No. 1327, p. 412.
"Poetry of the Million."—*Empedocles on Etna* noticed *inter alia.*

(243.) The North British Review, May, 1853, Vol. 19, pp. 209-218.
"Glimpses of Poetry."—*The Strayed Reveller* and *Empedocles on Etna* reviewed *inter alia.*

(244.) The North American Review, July, 1853, Vol. 77, pp. 1-30.
"Recent English Poetry."—*The Strayed Reveller* and *Empedocles on Etna* reviewed *inter alia.*

Reprinted in *The Poems and Prose Remains of A. H. Clough*, 1869.

(245.) The Times, November 4, 1853, No. 21,577, p. 5.
"Poems by *A.*"—A Review of *The Strayed Reveller* and of *Empedocles on Etna.*

(246.) The Leader, November 26, 1853, Vol. 4, pp. 1146-1147,
continued December 3, " " " " 1169-1171.
"Schools of Poetry. Arnold's Poems."

(247.) The Westminster Review, January, 1854, Vol. 61, pp. 146-159.
"Arnold's Poems."—*A review.*

(248.) The New Quarterly Review, January, 1854, Vol. 3, pp. 36-44.
"A Raid among the Poets."—*Poems*, 1853, reviewed *inter alia.*

(249.) Fraser's Magazine, February, 1854, Vol. 49, pp. 140-149.
"Poems by Matthew Arnold."—*A review.*

(250.) The Prospective Review, February, 1854, Vol. 10, pp. 99-118.
"The Poems of Matthew Arnold, and of Alexander Smith."
Reprinted in *Poems and Essays by W. C. Roscoe*, Vol. 2, 1859.

(251.) Blackwood's Magazine, March, 1854, Vol. 75, pp. 303-314.
"The Two Arnolds."—*Poems*, 1853, reviewed *inter alia.*

(252.) The Athenæum, March 11, 1854, No. 1376, pp. 304-305.
"Poems. By Matthew Arnold."—*A review.*

(253.) The Christian Remembrancer, April, 1854, Vol. 27, pp. 310-333.
"Poems. By Matthew Arnold."—*A review.*

(254.) Dublin University Magazine, June, 1854, Vol. 43, pp. 736-752.
"Midsummer with the Muses." By Anthony Poplar.—*Poems*, 1853, reviewed *inter alia.*

(255.) The North British Review, August, 1854, Vol. 21, pp. 493-504.
"Poems. By Matthew Arnold."—*A review.*

(256.) Dublin University Magazine, Feb., 1855, Vol. 45, pp. 190-203.
"Poets and Poetasters."—*Poems*, 1855, reviewed *inter alia.*

(257.) The Eclectic Review, March, 1855, Vol. 9, N.S., pp. 276-284.
"Arnold's Poems."—*A review.*

(258.) The Edinburgh Review, October, 1856, Vol. 104, pp. 338-362.
"New Poets."—*Poems* reviewed *inter alia.*

(259.) Undergraduate Papers. Oxford, 1858, pp. 166-179.
"Merope."—*A review.* [By John Nichols.]

(260.) The Athenæum, January 2, 1858, No. 1575, p. 13.
"Merope."—*A review.*

(261.) Dublin University Magazine, Mar., 1858, Vol. 51, pp. 331-344.
"Matthew Arnold and MacCarthy."—*Poems* reviewed *inter alia.*

(262.) The National Review, April, 1858, Vol. 6, pp. 259-279.
"Merope."—*A review.*
Reprinted in *Poems and Essays by W. C. Roscoe*, Vol. 2, 1859.

(263.) The New Quarterly Review, May, 1858, No. 26, pp. 123-135.
"The Anti-Spasmodic School of Poetry."—*Merope* reviewed *inter alia.*

(264.) Fraser's Magazine, June, 1858, Vol. 57, pp. 691-701.
"Matthew Arnold's Merope."—*A review.* Signed "J. C."

(265.) Poems and Essays by the late William Caldwell Roscoe, edited by R. H. Hutton. London: Chapman and Hall, 1859.
"The Classical School of English Poetry: Matthew Arnold;" Vol. 2, pp. 38-79. (*Two Essays.*)
I. A review of *Poems;* reprinted from *The Prospective Review, February*, 1854. II. A review of *Merope;* reprinted from *The National Review, April*, 1858.

(266.) Dublin University Magazine, Oct., 1859, Vol. 54, pp. 470-474.
"Mr. Arnold's Pamphlet."—A review of *England and the Italian Question.*

(267.) Homeric Translation in theory and practice. A reply to Matthew Arnold, Esq. By Francis W. Newman. Williams and Norgate, London, 1861. Crown 8vo, pp. 104. Issued in cloth boards, price Half-a-Crown.

(268.) The Athenæum, March 30, 1861, No. 1744, p. 430.
"On Translating Homer. Three Lectures."—*A review.*

(269.) Fraser's Magazine, June, 1861, Vol. 63, pp. 703-714.
"Arnold on Translating Homer." Signed "J. S."

(270.) The Edinburgh Review, July, 1861, Vol. 114, pp. 1-38.
"Popular Education in England."

(271.) The Athenæum, July 6, 1861, No. 1758, pp. 15-16.
"The Popular Education of France."—*A review.*

(272.) Macmillan's Magazine, August, 1861, Vol. 4, pp. 268-280.
"Homer and his Translators." By Prof. Blackie.

(273.) The Westminster Review, January, 1862, Vol. 77, pp. 150-168.
"On Translating Homer."—*Lectures on Translating Homer* reviewed *inter alia.*

(274.) The North British Review, May, 1862, Vol. 36, pp. 345-380.
"Recent Homeric Critics and Translators."—*Lectures on Translating Homer* reviewed *inter alia.*

(275.) The Athenæum, May 10, 1862, No. 1802, p. 628.
"Our Library Table."—*Last Words on Translating Homer* noticed.

(276.) Fraser's Magazine, June, 1862, Vol. 65, pp. 769-784.
"Homeric Translations." Signed "J. S."

(277.) The Westminster Review, October, 1863, Vol. 80, pp. 468-482.
"The Critical Character."—*Eugénie de Guérin* and *Heinrich Heine* reviewed *inter alia.*

(278.) A Letter to the Dean of Canterbury,* on the Homeric Lectures of Matthew Arnold, Esq. By Ichabod Charles Wright, M.A. London and Cambridge: Macmillan and Co., 1864. Small 8vo., pp. 35. Issued in paper wrappers, price Sixpence.

(279.) Macmillan's Magazine, June, 1864, Vol. 10, pp. 175-176.
"Mr. Matthew Arnold and the Great Public Schools.—Eton."

(280.) The Athenæum, July 30, 1864, No. 1918, pp. 137-138.
"A French Eton."—*A review.*

(281.) The North British Review, Feb., 1865, Vol. 42, pp. 158-182.
"Essays in Criticism."—*A review.*

(282.) The Victoria Magazine, March, 1865, Vol. 4, p. 469.
"Essays in Criticism."—*A notice.*

(283.) Colburn's New Monthly Magazine, Apl., 1865, Vol. 133, pp. 478-483.
"Mr. Matthew Arnold's Essays."—*A review.* By T. F. Wedmore.

(284.) The Athenæum, May 6, 1865, No. 1958, pp. 615-616.
"Essays in Criticism."—*A review.*

(285.) The Month, July, 1865, Vol. 3, pp. 107-110.
"Arnold's Essays."—*Essays in Criticism* reviewed.

(286.) The British Quarterly Review, Oct., 1865, Vol. 42, pp. 243-269.
"Matthew Arnold: Poet and Essayist."

(287.) The Pall Mall Gazette, March 14, 1866, No. 342, pp. 4-5,
and „ 17, „ „ 345, „ 4-5.
"Your Countrymen." Two Letters; signed "Horace."

(288.) The Pall Mall Gazette, March 19, 1866, No. 346, pp. 3-4.
"Mr. Arnold on Celtic Literature."—*A review.*

* Dr. Alford.

(289.) The Afternoon Lectures on Literature and Art. Fourth Series. London: Bell & Daldy, 1867.
"Matthew Arnold's Poetry."—Lecture by W. Alexander, M.A., Dean of Emly (Bishop of Derry); pp. 199-228.
Reprinted in *The St. James' Magazine*, 1871.

(290.) The Fortnightly Review, July, 1867, Vol. 2, N.S., pp. 124-126.
"Critical Notices."—*On the Study of Celtic Literature* reviewed by R. Giffen.

(291.) The Athenæum, July 13, 1867, No. 2072, pp. 45-46.
"On the Study of Celtic Literature."—*A review.*

(292.) Macmillan's Magazine, August, 1867, Vol. 16, pp. 271-280.
"The Prophet of Culture." By Henry Sidgwick.

(293.) The Athenæum, August 31, 1867, No. 2079, pp. 265-266.
"New Poems."—*A review.*

(294.) The Fortnightly Review, Oct., 1867, Vol. 2, N.S., pp. 414-445.
"Mr. Arnold's New Poems."—*A review.* By A. C. Swinburne.
Reprinted in *Essays and Studies*, 1875.

(295.) Chambers's Journal, Oct. 26, 1867, No. 200, N.S., pp. 682-684.
"The Poetry of Culture."—*New Poems* reviewed.

(296.) The Contemporary Review, October, 1867, Vol. 6, pp. 257-261.
"Notices of Books."—*On the Study of Celtic Literature* reviewed by H. S. Fagan.

(297.) The Fortnightly Review, Nov., 1867, Vol. 2, N.S., pp. 603-614.
"Culture: A Dialogue." By Frederic Harrison.
Reprinted in *The Choice of Books*, 1886.

(298.) The Contemporary Review, Nov., 1867, Vol. 6, pp. 337-356.
"Mr. Arnold and Mr. Swinburne." By. P. Bayne.

(299.) Horse and Foot; or, Pilgrims to Parnassus. By Richard Crawley. London: J. C. Hotten, 1868.
Matthew Arnold satirised on pp. 21-27.

(300.) The Christian Remembrancer, Jan., 1868, Vol. 55, pp. 39-61.
"The Neo-Classical Drama."—*Merope* reviewed.

(301.) The St. James's Magazine, Feb., 1868, Vol. 21, pp. 375-382.
"New Poems."—*A review.* By Isidore G. Ascher.

(302.) The Athenæum, April 4, 1868, No. 2110, pp. 490-491.
"Schools and Universities on the Continent."—*A review.*

(303.) The Fortnightly Review, June, 1868, Vol. 3, N.S., pp. 639-647.
"Matthew Arnold on the London University." By W. Bagehot.

(304.) The Fortnightly Review, June, 1868, Vol. 3, N.S., pp. 709-711. "Critical Notices."—*Schools and Universities on the Continent* reviewed by F. W. Farrer.

(305.) The Contemporary Review, June, 1868, Vol. 8, pp. 161-177. "An Oxford Art Scheme." By the Rev. R. St. John Tyrwhitt.

(306.) The Victoria Magazine, August, 1868, Vol. 11, pp. 374-383. "Reviews of Books."—*New Poems* reviewed.

(307.) Tinsley's Magazine, September, 1868, Vol. 3, pp. 146-155. "Criticisms on Contemporaries: Mr. Matthew Arnold."
Reprinted (much revised) in *Our Living Poets*, by H. B. Forman, 1871.

(308.) The Contemporary Review, Sept., 1868, Vol. 9, pp. 144-149. "Notices of Books."—*Schools and Universities on the Continent* reviewed.

(309.) The Quarterly Review, October, 1868, Vol. 125, pp. 473-490. "Mr. Matthew Arnold's Report on French Education."—*A review.*

(310.) The Poems and Prose Remains of A. H. Clough, Vol. 1. London: Macmillan & Co., 1869.
"Review of some Poems by Alexander Smith and Matthew Arnold"; pp. 357-383.
Reprinted from *The North American Review, July*, 1853.

(311.) Fraser's Magazine, February, 1869, Vol. 79, pp. 230-244. "William Morris and Matthew Arnold." By 'Shirley.' [J. Skelton.]

(312.) The Contemporary Review, February, 1869, Vol. 10, p. 317. "Notices of Books."—*Essays in Criticism* reviewed. Signed "G. S."

(313.) The Athenæum, February 20, 1869, No. 2156, pp. 271-272. "Culture and Anarchy."—*A review.*

(314.) The North British Review, March, 1869, Vol. 50, pp. 190-225. "What is Man's chief End?"—*Culture and Anarchy* reviewed.

(315.) The Fortnightly Review, Mar., 1869, Vol. 5, N.S., pp. 371-373. "Critical Notices."—*Culture and Anarchy* reviewed by W. Kirkus.

(316.) The Edinburgh Review, April, 1869, Vol. 129, pp. 486-503. "Matthew Arnold's Critical Works."

(317.) The Quarterly Review, April, 1869, Vol. 126, pp. 328-359. "Modern English Poets." *Poems* reviewed *inter alia.*

(318.) The Contemporary Review, May, 1869, Vol. 11, pp. 150-151. "Notices of Books."—*Culture and Anarchy* reviewed. Signed "G. S."

(319.) Temple Bar, August, 1869, Vol. 27, pp. 35- 51,
and September, „ „ „ „ 170-186.
"The Poetry of the Period."
Reprinted in *The Poetry of the Period*, by Alfred Austin, 1870

(320.) The Athenæum, August 28, 1869, No. 2183, p. 271. "Poems. By Matthew Arnold."—*A review.*

(321.) The London Quarterly Review, Oct., 1869, Vol. 33, pp. 209-220. "Arnold on Culture and Anarchy."—*A review.*

(322.) Fraser's Magazine, November, 1869, Vol. 80, pp. 662-678. "The Poetry of the Year."—*New Poems* reviewed *inter alia* by 'Shirley.' [J. Skelton.]

(323.) Mr. Matthew Arnold on the Pauline Theology. A Criticism. London: Jas. Nisbet & Co., 1870. Small 8vo., pp. 8. Issued in paper wrappers, price Twopence.
Reprinted from *The Edinburgh Daily Review.*

(324.) Culture and Religion in some of their Relations. By J. C. Shairp. Edinburgh: Edmonston & Douglas, 1870.
"The Literary Theory of Culture;" pp. 49-72.

(325.) The Poetry of the Period. By Alfred Austin. London: Richard Bentley, 1870.
"Matthew Arnold;" pp. 118-155.
Reprinted from *Temple Bar*, *Aug.* and *Sept.*, 1869.

(326.) The London Quarterly Review, Jan., 1870, Vol. 33, pp. 512-514. "Literary Notices."—*Poems* reviewed.

(327.) The Contemporary Review, March, 1870, Vol. 13, pp. 362-380. "Art and Culture." By the Rev. R. St. John Tyrwhitt.

(328.) The Athenæum, May 21, 1870, No. 2221, pp. 669-670. "St. Paul and Protestantism."—*A review.*

(329.) The Contemporary Review, June, 1870, Vol. 14, pp. 329-341. "Mr. Arnold on St. Paul and his Creed." By R. H. Hutton.

(330.) The Fortnightly Review, June, 1870, Vol. 7, N.S., p. 752. "Critical Notices."—*St. Paul and Protestantism* reviewed.

(331.) The London Quarterly Review, July, 1870, Vol. 34, pp. 455-478. "St. Paul and Protestantism."—*A review.*

(332.) The Contemporary Review, July, 1870, Vol. 14, pp. 540-571. "Mr. Matthew Arnold and the Nonconformists." By the Rev. R. W. Dale.

(333.) The British Quarterly Review, July, 1870, Vol. 52, pp. 170-199,
continued Oct., „ „ „ „ 386-419.
"Mr. Matthew Arnold and Puritanism."

(334.) Macmillan's Magazine, August, 1870, Vol. 22, pp. 265-270.
"A Puritan's Apology." By Prof. A. S. Wilkins, M.A.

(335.) The Academy, August 13, 1870, No. 11, pp. 282-283.
"St. Paul and Protestantism."—*A review.* By H. Lawrenny.

(336.) Fraser's Magazine, October, 1870, Vol. 2, N.S., pp. 414-431.
"Mr. Matthew Arnold and the Church of England." By Leslie Stephen.

(337.) Our Living Poets. By H. B. Forman. London: Tinsley Brothers, 1871.
"Matthew Arnold;" pp. 309-332.
Partly reprinted from *Tinsley's Magazine, September*, 1868.

(338.) The Athenæum, March 4, 1871, No. 2262, p. 271.
"Our Library Table."—*Friendship's Garland* noticed.

(339.) The Quarterly Review, April, 1871, Vol. 130, pp. 432-462.
"The Church and Nonconformity."

(340.) The Edinburgh Review, April, 1871, Vol. 133, pp. 399-425.
"Arnold on Puritanism and National Churches."

(341.) The Christian Observer, May, 1871, Vol. 70, pp. 353-364.
"St. Paul and Protestantism."—*A review.*

(342.) The Dark Blue, August, 1871, Vol. 1, pp. 711-716.
"Matthew Arnold's Poetry." By E. S. Nadal.

(343.) The St. James' Magazine, Oct., 1871, Vol. 8, N.S., pp. 29- 38,
continued Nov., „ „ „ „ „ 181-184,
concluded Dec., „ „ „ „ „ 236-242.
"Matthew Arnold and his Poetry." By the Bishop of Derry.
Reprinted from *The Afternoon Lectures on Literature and Art. Fourth Series.* 1867.

(344.) Vanity Fair, November 11, 1871, Vol. 6, p. 155.
"Men of the Day. Mr. Matthew Arnold." Signed "Jehu Junior."
With Caricature Portrait.

(345.) The British Quarterly Review, April, 1872, Vol. 55, pp. 313-347.
"The Poetry of Matthew Arnold."—*A review.*
Reprinted in *Literary Essays*, by R. H. Hutton, 1877.

(346.) The Academy, June 1, 1872, Vol. 3, No. 49, p. 211.
"Intelligence."—*A Bible-Reading for Schools* reviewed *inter alia.*

(347.) The Athenæum, June 29, 1872, No. 2331, pp. 808-809. "A Bible-Reading for Schools."—*A review.*

(348.) The Fortnightly Review, Aug., 1872, Vol. 12, N.S., pp. 240-241. "Critical Notices."—*A Bible-Reading for Schools* reviewed by Sidney Colvin.

(349.) Once a Week, N.S., October 12, 1872, Vol. 10, pp. 320-323. "Matthew Arnold." With Satirical Portrait.

(350.) Facts, not Fairy-Tales. Brief Notes on Mr. Matthew Arnold's Literature and Dogma. By Henry Dunn. London: Simpkin, Marshall & Co. 1873. Small 8vo., pp. 87. Issued in cloth boards, price Half-a-Crown.

(351.) The Athenæum, February 22, 1873, No. 2365, pp. 239-240. "Literature and Dogma."—*A review.*

(352.) The Contemporary Review, March, 1873, Vol. 21, pp. 475-502. "The Study of Sociology: The Bias of Patriotism." By Herbert Spencer.

(353.) The Dublin Review, April, 1873, Vol. 20, N.S., pp. 357-380. "Literature and Dogma."—*A review.*

(354.) The Fortnightly Review, Apl., 1873, Vol. 13, N.S., pp. 543-544. "Critical Notices."—*Literature and Dogma* reviewed by Edith Simcox.

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(356.) Blackwood's Magazine, June, 1873, Vol. 113, pp. 678-692. "Amateur Theology: Arnold's Literature and Dogma."—*A review.*

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ADDENDA.

THE TWICE REVISED CODE.

Fraser's Magazine, *March*, 1862, Vol. 65, No. 387, pp. 347-365.

An unsigned Contribution by Mr. Arnold. This Essay has not been reprinted.

"MR. MATTHEW ARNOLD INSTRUCTING AMERICANS ON THE IRISH QUESTION."

The Pall Mall Gazette, *July* 19*th*, 1886, No. 6658, p. 4.

In this Article is printed a Letter from Mr. Arnold to Mr. J. C. O'Connor, junr., of the American Branch of the Irish Loyal and Patriotic Union. The Letter is dated "The Buffalo Club, Buffalo, *June* 28, 1886."

"TWO AUTOGRAPH LETTERS."

The Pall Mall Budget, *April* 19*th*, 1888, No. 1021, p. 12.

Two private Letters to the Editor of *The Pall Mall Gazette* (printed in fac-simile); one dated "Cobham, *January*, 13*th*, 1886"; the other "Fox How, Ambleside, *September* 19*th*, 1886."

"AN UNPUBLISHED LETTER OF MATTHEW ARNOLD."

The Modern Church, *November* 5*th*, 1891, No. 32, p. 507.

A Letter to Andrew Miller, Esq., dated "Athenæum Club, *November* 22*nd*, 1877;" giving reasons for declining to seek election as Lord Rector of St. Andrew's University.

ALARIC AT ROME. (*See* p. 1.) Since the first sheet of this Bibliography was printed off another copy of *Alaric at Rome* has come to light. It is now in the hands of Mr. Thomas J. Wise. From the above copy a type *fac-simile* reprint is being prepared. This reprint, which will include an introduction by Mr. H. Buxton Forman, will be produced for private circulation only.

LAST WORDS ON TRANSLATING HOMER. (*See* p. 19.) Copies of this work with the lettering on the cover *across* the back were issued as early as 1872.

FRIENDSHIP'S GARLAND. (*See* p. 27.) *Friendship's Garland* was also issued in *lavender* cloth boards, stamped as described in the *Text.*

BIRTHDAY BOOK. (*See* p. 15.) The dog in the photograph (*Frontispiece*) is named "Max."

"Max a dachshound without blot—
"Kaiser should be, but is not.
"Max, with shining yellow coat,
"Prinking ears and dewlap throat."

Poor Matthias.

APPENDIX.

SYNOPTICAL TABLE.

This Table is an Index to every Poem in each of the collected volumes.

The Poems are arranged in the sequence adopted in the volumes in which they were first printed.

In cases where a Poem has been reprinted under a new title the two names are placed together and bracketed.

VOLUMES ENUMERATED IN THE TABLE.

No.		Date.
6.	The Strayed Reveller, and Other Poems.	1849.
7.	Empedocles on Etna, and Other Poems.	1852.
8.	Poems. (*First Series.*)	1853.
9.	*Second Edition.*	1854.
10.	*Third Edition.*	1857.
11.	Poems. (*Second Series.*)	1855.
13.	New Poems.*	1867.
15.	Poems. 2 vols. (*First Collected Edition.*)	1869.
16.	Poems. 2 vols.	1877.
17.	*New Edition. 2 vols.*	1881.
18.	Poems.† 3 vols. (*Library Edition.*)	1885.
20.	Poetical Works. (*Popular Edition.*)	1890.
23.	Selected Poems.	1878.

NOTES TO THE POEMS IN THE TABLE.

1. One of the Series entitled 'Switzerland.'
2. In the *first* edition only of the *Selected Poems.*
3. Not in the *first* edition of the *Selected Poems.*
4. One of the Series entitled 'Faded Leaves.'
5. Commencing "Yes! in the sea of life enisled,"
6. A Fragment of 'Empedocles on Etna.'
7. A Fragment of 'The Youth of Man.'
8. Commencing "We were apart; yet, day by day,"
9. A portion of 'Lines written by a Death-Bed.'
10. Part III of 'The Church of Brou.'

* The Table of Contents of this volume serves also for the second edition dated 1868.

† The Table of Contents of this edition serves also for the reprint dated 1888.

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